

**TRANSPPOSED SCORE
DURATION - 23:00**

INSTRUMENTATION:

**FLUTE 1-3 (ALL DOUBLING PICC.)
OBOE 1-2
Eb CLARINET
Bb CLARINET 1-5
BASSOON 1-2
CONTRABASSOON
ALTO SAXOPHONE 1-2
TENOR SAXOPHONE
BARITONE SAXOPHONE**

SOLO TUBA

**F HORN 1-6
Bb TRUMPET 1-6
TROMBONE 1-4
EUPHONIUM 1+2
TUBA 1+2**

**PIANO
HARP
TIMPANI**

**PERCUSSION 1 (VIBRAPHONE [BOWED AND STRUCK], SUS. CYMBAL, SNARE DRUM, BASS DRUM, MARIMBA, MARK TREE, SMALL TAM-TAM [BOWED])
PERCUSSION 2 (CROTALES [BOWED AND STRUCK], TOM-TOMS, MARIMBA, [SHARE WITH PERC. 1], TRIANGLE, RAINSTICK, PITCHED GONGS [G4, A4, B3, C#4])
PERCUSSION 3 (CROTALES [BOWED - SHARE WITH PERC. 2], GLOCKENSPIEL, TENOR DRUM, BONGOS, SUS. CYMBAL [SHARE WITH PERC. 2], RAINSTICK, CRYSTAL GLASS [TUNED TO G6])
PERCUSSION 4 (CHIMES, XYLOPHONE, LG. TAM-TAM, TENOR DRUM [SHARE WITH PERC. 3], WHIP, SNARE DRUM [SHARE WITH PERC. 1], RAINSTICK)**

PROGRAM NOTES:

***HEAVY WEATHER* SEEKS TO DESCRIBE TWO POWERFUL METEOROLOGICAL PHENOMENON THAT CAN CAUSE MUCH DAMAGE AND DISCOMFORT TO HUMANS - A HEAT WAVE AND A SUPERCELL. RATHER THAN SIMPLY DESCRIBING HOW ONE MAY BE AFFECTED BY A FIRST HAND EXPERIENCE WITH ONE OF THESE WEATHER EVENTS, *HEAVY WEATHER* ATTEMPTS TO DEPICT THE ACTUAL NATURAL PROCESSES INVOLVED.**

THE FIRST MOVEMENT, "HEAT WAVE," DESCRIBES A HIGH PRESSURE SYSTEM THAT SLOWLY BUILDS OVER A LARGE AREA OF THE COUNTRYSIDE. AS THE HIGH PRESSURE STRENGTHENS, WARM AIR (WHICH NATURALLY HAS THE TENDENCY TO RISE) IS TRAPPED CLOSE TO GROUND LEVEL. AS THE HIGH PRESSURE SYSTEM STALLS, THE MASS OF WARM AIR BUILDS, AND THE TEMPERATURE ON THE GROUND SOARS TO UNBEARABLE EXTREMES.

WHEREAS A HEAT WAVE IS A RESULT OF AN OVERLY STABLE ATMOSPHERE, A SUPERCELL IS A PRODUCT OF A HIGHLY UNSTABLE ATMOSPHERE. WHEN A COLD DRY AIR MASS COLLIDES WITH A WARM MOIST AIR MASS, SUPERCELLS CAN FORM. COMPARED TO A NORMAL THUNDERSTORM, A SUPERCELL IS MUCH MORE SEVERE AND LONGER-LIVED. AS THE THUNDERHEADS BUILD DARKER AND HIGHER, AN UPWARDLY ROTATING COLUMN OF AIR (CALLED THE "UPDRAFT") FORMS. THE UPDRAFT IS RESPONSIBLE FOR THE FORMATION OF HAIL, AND ULTIMATELY IS INSTRUMENTAL IN THE FORMATION OF ONE OF THE MOST TERRIFYING FORCES OF NATURE, THE TORNADO. AS THE STORM GROWS MORE AND MORE POWERFUL AND DESTRUCTIVE, IT BECOMES CLEAR THAT, WHILE MAN CAN CONTROL MANY THINGS IN THIS WORLD, THE WEATHER REMAINS OUT OF OUR GRASP. THE PIECE ENDS AS IT BEGAN AS THE STORM SLOWLY DISSIPATES. TENUOUS STABILITY RETURNS TO THE ATMOSPHERE . . .

FOR NOW.

--JESS TURNER - 2012

Heavy Weather

Concerto for Tuba and Wind Ensemble (2012)

Jess Turner (ASCAP)

I. Heat Wave

A. Upper-Level High

Still, floating ♩ = 80

8

13

Flute 1 (doubling picc.)

Flute 2

Flute 3

Oboe 1

Oboe 2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Clarinet in B♭ 4

Clarinet in B♭ 5

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

shimmering, sempre non vib.

ppp < p *ppp < p* *ppp < p* *ppp < p*

pp *n* *pp* *n* *pp* *n* *pp* *n*

I. Heat Wave

A. Upper-Level High

Still, floating ♩ = 80

8

13

Solo Tuba

pp *p* *ppp* *pp* *mp* *ppp* *p* *mf*

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trumpet in B♭ 5

Trumpet in B♭ 6

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Double Bass

I. Heat Wave

A. Upper-Level High

Still, floating ♩ = 80

8

13

Piano

Harp

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

16 shimmering, sempre non vib. 21

Fl. 2 *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Fl. 3 *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

B♭ Cl. 4 *pp* *n* *pp* *n* *pp* *n* *pp* *n* *pp* *n* *pp* *n*

B♭ Cl. 5 *n* *pp* *n* *pp* *n* *pp* *n* *pp* *n* *pp* *n*

Solo Tuba *p* *ppp* *p* *mp* *mf*

B♭ Tpt. 1 *ppp* harmon mute, stem removed *n*

B♭ Tpt. 2 *ppp* harmon mute, stem removed *n*

B♭ Tpt. 3 *ppp* harmon mute, stem removed *n*

B♭ Tpt. 4 *ppp* harmon mute, stem removed *n*

B♭ Tpt. 5+6 *ppp* *n*

Pno. *p*

27 shimmering, picc. sempre non vib. 31

Fl. 1 (picc.) *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Fl. 2 *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Fl. 3 *p* *ppp* *p* *ppp* *p* *n*

B♭ Cl. 1 *pp* *p* *pp* *n* *pp* *p* *pp* *n* *pp* *p* *pp* *n*

B♭ Cl. 2 *pp* *p* *pp* *n* *pp* *p* *pp* *n* *pp* *p* *pp* *n*

B♭ Cl. 3 *pp* *p* *pp* *n* *pp* *p* *pp* *n* *pp* *p* *pp* *n*

B♭ Cl. 4 *pp* *p* *pp* *n* *pp* *p* *pp* *n* *pp* *p* *pp* *n*

B♭ Cl. 5 *n* *pp* *n* *pp* *n* *pp* *n* *pp* *n* *pp* *n*

Solo Tuba *p* *ppp* *mf* *f*

Hn. 1+2 *pp* *n* *pp* *n* *pp* *n*

Hn. 3+4 *pp* *n* *pp* *n* *pp* *n*

Hn. 5+6 *pp* *n* *pp* *n* *pp* *n*

B♭ Tpt. 1 (harmon mute) *ppp* (harmon mute) *n* to cup mute

B♭ Tpt. 2 (harmon mute) *ppp* (harmon mute) *n* to cup mute

B♭ Tpt. 3 (harmon mute) *ppp* (harmon mute) *n* to cup mute

B♭ Tpt. 4 (harmon mute) *ppp* (harmon mute) *n* to cup mute

B♭ Tpt. 5+6 *ppp* *n*

Pno. *p*

Fl. 1 (picc.) *p ppp mp*

Fl. 2 *ppp mp*

Fl. 3 *mf mp p ppp*

Ob. 1 *f mf mp p ppp*

Ob. 2 *f mf ppp*

E♭ Cl. *f mf mp ppp*

B♭ Cl. 1 *f mf mp ppp*

B♭ Cl. 2 *p n mp f mf mp ppp*

B♭ Cl. 3 *pp mp f mf mp ppp*

B♭ Cl. 4 *pp mp f mf mp ppp*

B♭ Cl. 5 *mp f mf ppp pp p n*

B. Cl. *pp mp f ppp*

Bsn. 1 *pp mp f ppp*

Bsn. 1+2 *pp mp f ppp*

C. Bn. *mp f ppp*

A. Sx. 1 *pp mp f mf ppp*

A. Sx. 2 *pp mp f mf ppp*

T. Sx. *pp mp f ppp*

B. Sx. *mp f ppp*

Solo Tuba *mp ppp*

Hn. 1+2 *pp f ppp ppp*

Hn. 3+4 *pp f ppp*

Hn. 5+6 *f ppp*

B♭ Tpt. 1 *cup mute pp mp f ppp n*

B♭ Tpt. 2 *cup mute pp mp f ppp n*

B♭ Tpt. 3 *cup mute pp mp f ppp n*

B♭ Tpt. 4 *cup mute pp mp f ppp n*

B♭ Tpt. 5 *cup mute pp mp f ppp n*

B♭ Tpt. 6 *pp mp f ppp n*

Tbn. 1+2 *pp mp f ppp*

Tbn. 2 *pp mp f ppp*

Tbn. 3+4 *pp mp f ppp*

Tbn. 4 *pp mp f ppp*

Euph. 1+2 *pp mp f ppp*

Euph. 2 *pp mp f ppp*

Tuba 1+2 *f ppp*

D.B. *f ppp*

Timp. *f ppp*

Perc. 4 *tam-tam pp mf*

48

52

56

shimmering.
sempre non vib.

Fl. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

Solo Tuba

B♭ Tpt. 4

D.B.

Pno.

Timp.

Hn. 2

Hn. 3

Hn. 4

Euph. 1

Euph. 2

Tuba 1

shimmering,
sempre non vib.

Fl 1
(picc.)

shimmering,
sempre non vib.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

A. Sax 1+2

T. Sax.

B. Sax.

Solo Tuba

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5+6

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1

Pno.

crotales (bowed)

Perc. 2
(glock.)

I.v.

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

pp < mp

71 72 77

Fl. 1 (picc.) *ppp* < *mp* *ppp* *mp* *ppp* < *mp* *ppp* < *mp* *p* *mp*

Fl. 2 *mp* *n* *pp* *mp* *n* *p*

Fl. 3 *pp* *mp* *n* *pp* *mp*

Ob. 1 no vibrato *ppp* *mp* *ppp* *p* *mp* *mf*

Ob. 2 no vibrato *ppp* *mp* *ppp* *p* *mp* *mf*

E♭ Cl. *n* *pp* *mp* *n* *pp* *mp*

B♭ Cl. 1 *mp* *n* *pp* *mp* *n*

B♭ Cl. 2 *mp* *n* *pp* *mp* *n* *pp*

B♭ Cl. 3 *pp* *mp* *n* *pp* *mp* *n*

B♭ Cl. 4 *ppp* *mp* *ppp* *pp* *p* *mp*

B♭ Cl. 5 *ppp* *mp* *ppp* *pp* *p* *mp*

B. Cl. *pp* *ppp* *pp* *pp* *ppp*

Bsn. 1 *pp* *ppp* *pp* *ppp* *ppp*

Bsn. 2 *pp* *ppp* *pp* *ppp* *ppp*

C. Bn. *pp* *ppp* *pp* *ppp* *ppp*

Solo Tuba *mp* *pp* *mp* *p* *8th* *ppp*

Hn. 1 *ppp* < *mp* *ppp* < *mp* *ppp* < *mp* *ppp* <

Hn. 2 *ppp* < *mp* *ppp* < *mp* *ppp* < *mp* *ppp* < *mp*

Hn. 3+4 *n* *pp* *mp* *n* *pp* *mp*

Hn. 5+6 *pp* *mp* *n* *pp* *mp* *n*

B♭ Tpt 1 harmon mute, stem extended *ppp* harmon mute, stem extended

B♭ Tpt 2 harmon mute, stem extended *ppp* harmon mute, stem extended

B♭ Tpt 3 *ppp* harmon mute, stem extended

B♭ Tpt 4 harmon mute, stem extended *ppp* harmon mute, stem extended

B♭ Tpt 5 harmon mute, stem extended *ppp* harmon mute, stem extended

B♭ Tpt 6 harmon mute, stem extended *ppp* harmon mute, stem extended

Tuba 1 *pp* *ppp*

Tuba 2 *pp* *ppp*

Perc. 2 (crotales) *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp*

Perc. 3 (crotales) *pp* *mp* crotales (bowed) *pp* < *mp* i.v. *pp* < *mp* *pp* < *mp*

FL. 1 (picc.)
 FL. 2
 FL. 3
 Ob. 1
 Ob. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Cl. 4
 B♭ Cl. 5
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 A Sax. 1+2
 T. Sax.
 B. Sax.

82 90

Solo Tuba
 Hn. 1
 Hn. 2
 Hn. 3+4
 Hn. 5+6
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 B♭ Tpt. 5
 B♭ Tpt. 6
 Tuba 1
 Tuba 2
 Perc. 1 (vibes)
 Perc. 2 (crotales)
 Perc. 3 (crotales)

82 90

vibes (bowed), motor off
 l.v.

B. 101 and Rising
Poco piu mosso ♩ = 88

93 94 98

Fl. 1 (picc.) *mf* *p* *ppp* *mp* *f* *ppp* take C flute

Fl. 2 *ppp* *mp* *f* *ppp*

Fl. 3 *ppp* *mp* *f* *ppp*

Ob. 1 *ppp* *p* *mp* *f* *ppp*

Ob. 2 *p* *mp* *f* *ppp*

Es. Cl. *mp* *n* *p* *mp* *f* *ppp*

B♭ Cl. 1 *p* *mp* *f* *ppp*

B♭ Cl. 2 *pp* *mp* *n* *p* *mp* *f* *ppp*

B♭ Cl. 3 *n* *pp* *p* *mp* *f* *ppp*

B♭ Cl. 4 *pp* *p* *mp* *f* *ppp*

B♭ Cl. 5 *pp* *p* *mp* *f* *ppp*

B. Cl. *pp* *mp* *f* *ppp*

Bsn. 1 *pp* *mp* *f* *ppp*

Bsn. 2 *pp* *mp* *f* *ppp*

C. Bn. *pp* *mp* *f* *ppp*

A. Sx. 1 *pp* *p* *mp* *f* *ppp*

A. Sx. 2 *pp* *p* *mp* *f* *ppp*

T. Sx. *pp* *p* *mp* *f* *ppp*

B. Sx. *pp* *mp* *f* *ppp*

93 94 98

Solo Tuba *p* *mp* *mf* *f* *ppp* *mp*

Hn. 1 *p* *mp* *f* *ppp* mute on con sord. *ppp*

Hn. 2 *pp* *mp* *f* *ppp* mute on con sord. *ppp*

Hn. 3+4 *pp* *mp* *n* *p* *mp* *f* *ppp* mute on con sord. *ppp*

Hn. 4 *pp* *mp* *f* *ppp* mute on con sord. *ppp*

Hn. 5+6 *n* *mp* *f* *ppp* mute on con sord. *ppp*

Hn. 6 *pp* *mp* *f* *ppp* mute on con sord. *ppp*

Tbn. 1 *pp* open *mp* *f* *ppp*

Tbn. 2 *p* open *mp* *f* *ppp*

Tbn. 3 *pp* open *mp* *f* *ppp*

Tbn. 4 *pp* open *mp* *f* *ppp*

Euph. 1 *p* *mp* *f* *ppp*

Euph. 2 *mp* *f* *ppp*

Tuba 1 *mp* *f* *ppp*

Tuba 2 *mp* *f* *ppp*

D.B. *f* *p* *ppp*

94 98

Pno. *p* *pp* *mp* *f* *ppp*

Hp. *p* *pp* *mp* *f* *ppp*

Timp. *f* *pp*

Perc. 1 (vibes) *mp* *pp* *mp* take soft yarn mallets

Perc. 2 (crotales) *pp* *mp* *pp* *mp* take hard rubber mallets

Perc. 3 (crotales) *pp* *mp* *pp* *mp* to glock. (hard rubber mallets)

Perc. 4 *pp* *mp* *pp* *mp* glock. (hard rubber mallets)

mf

Solo Tuba

104 *mf* *mp*

Hn. 1 *p* *n*

Hn. 2 *p* *n*

Hn. 3 *p* *n*

Hn. 4 *p* *n*

Hn. 5 *p* *n*

Hn. 6 *p* *n*

Tbn. 1 cup mute *ppp* *n*

Tbn. 2 cup mute *ppp* *n*

Tbn. 3 cup mute *ppp*

Tbn. 4 cup mute *ppp* *n*

D.B. *ppp*

Pno. 104 *ppp* *mp*

Hp. 104

Timp.

Perc. 1 (vibes) *mp*

Perc. 2 (crotales) *mp* *pp* *mp* to tom-toms (snare sticks)

Perc. 3 (glock.) *mp* *pp* *mp*

This musical score page contains the following parts and markings:

- 111**: Measure number at the top left.
- Solo Tuba**: Bass clef staff with dynamics *mf*, *f*, *mp*, and *pp*.
- Hn. 1-6**: Horns parts in treble clef with dynamics *ppp* and *n*.
- B♭ Clar. 5**: Clarinet part with dynamic *p*.
- B. Clar.**: Clarinet part with dynamic *p*.
- Bsn. 1+2**: Bassoon part with dynamic *p*.
- C. Bn.**: Bassoon part with dynamic *p*.
- B♭ Tpt. 1-6**: Trumpet parts with dynamic *pp* and specific mute instructions:
 - Tpt. 1: cup mute
 - Tpt. 2: harmon mute, stem in
 - Tpt. 3: harmon mute, stem extended
 - Tpt. 4: harmon mute, stem extended
 - Tpt. 5: harmon mute, stem removed
 - Tpt. 6: harmon mute, stem removed
- Tbn. 3**: Trombone part with dynamic *n*.
- Pno.**: Piano part with dynamic *pp*.
- Hp.**: Harp part with dynamic *pp*.
- Timp.**: Timpani part with dynamic *ppp*.
- Perc. 1 (vibes)**: Vibraphone part with dynamic *pp* and a first ending (*1.v.*) marking.
- 118**: Measure number at the top right.

119 123

B♭ Cl. 5
B. Cl.
Bsn. 1+2
C. Bn.

Solo Tuba

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B♭ Tpt. 5
B♭ Tpt. 6

Pno.

123

127 132

B. Cl.
Bsn. 1+2
C. Bn.

Solo Tuba

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B♭ Tpt. 5
B♭ Tpt. 6

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Timp.

128 132

rhapsodically

mp *mf*

ppp *pp* *mp* *n*

mute off

135 138

Solo Tuba *mp* *mf* *mp* *mf* *mp* *f* *mf*

Hn. 1 *mp* *n* *ppp* *mp*

Hn. 2 *mp* *n* *ppp* *mp*

Hn. 3 *mp* *n* *ppp* *mp*

Hn. 4 *mp* *n* *ppp* *mp*

Hn. 5 *mp* *n* *ppp* *mp*

Hn. 6 *mp* *n* *ppp* *mp*

Tbn. 1 *ppp* *mp* *n*

Tbn. 2 *ppp* *mp* *n*

Tbn. 3 *ppp* *mp* *n*

Tbn. 4 *ppp* *mp* *n*

Euph. 1 *ppp* *mp* *n* *ppp*

Euph. 2 *ppp* *mp* *n* *ppp*

Tuba 1 *ppp* *mp* *n* *ppp*

Tuba 2 *ppp* *mp* *n* *ppp*

Timp.

Perc. 2 tom-toms *p*

C flute

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B. Cl., Bsn. 1+2, Bsn. 2, T. Sx., B. Sx.

Solo Tuba, Hn. 1-6, B♭ Tpt. 1-6, Tbn. 1-4, Euph. 1-2, Tuba 1-2, Timp., Perc. 1-3

150

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

T. Sx.

B. Sx.

Solo Tuba

150

Hn. 1+2

Hn. 3+4

Hn. 5+6

B♭ Tpt. 1+2

B♭ Tpt. 3+4

B♭ Tpt. 5+6

Tbn. 1+2

Tbn. 3+4

Euph. 1+2

Euph. 2

Tuba 1+2

Tuba 2

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

gradually slow to m. 169

157 162

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B. Cl., Bsn. 1, Bsn. 2, C. Bn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

157 162 gradually slow to m. 169

Solo Tuba, Hn. 1+2, Hn. 3+4, Hn. 5+6, B♭ Tpt. 1+2, B♭ Tpt. 3+4, B♭ Tpt. 5+6, Tbn. 1+2, Tbn. 3+4, Euph. 1, Euph. 2, Tuba 1, Tuba 2, D.B., Timp., Perc. 1, Perc. 2, Perc. 3

stop mute on, harmon mute on, Div., harmon mute, stem removed, (1+3), Place sus cymbal on head of largest drum, sus. cymbal, molto

169 *Tempo primo* (♩ = 80)

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B. Cl., Bsn. 1, Bsn. 2, C. Bn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

take picc.

169 *Tempo primo* (♩ = 80)

Solo Tuba, Hn. 1-6, B♭ Tpt. 1-6, Tbn. 1+2, Tbn. 3+4, Tbn. 4, Euph. 1, Euph. 2, Tuba 1, Tuba 2, D.B., Hp., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4 (chimes)

continue ad lib.

1.v.

1.v.

chimes - gliss with chain 1.v.

173 174

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Tuba

173 174

Hn. 1+2

Hn. 3+4

Hn. 5+6

B♭ Tpt. 1+2

B♭ Tpt. 3+4

B♭ Tpt. 5+6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

173 174

Pno.

173

Hp.

Timp.

no vib.

pp

mp

n

picc.

ppp

mp

p

mf

cup mute

pp

con sord.

l.v.

pp

183 190

Fl. 1 (picc.) *ppp mp ppp mp ppp mp ppp < p ppp < p ppp <*

Fl. 2 *pp p pp n pp n pp p*

Fl. 3 *mp n pp mp n*

Ob. 1 *n pp mp n*

Ob. 2 *n pp p n pp*

E♭ Cl. *p mp p n*

B♭ Cl. 1 *pp p mp n*

B♭ Cl. 2 *pp mp n pp p*

B♭ Cl. 3 *mp n pp mp n*

B♭ Cl. 4 *mp n pp p n*

B♭ Cl. 5 *pp p n pp p*

B. Cl. *pp n*

Bsn. 1 *pp n*

Bsn. 2 *pp n*

C. Bn. *pp n*

A. Sax. 1 *pp p mp n*

A. Sax. 2 *pp p mp n*

T. Sax. *pp p n*

B. Sax. *pp n*

183 190

Solo Tuba *mp mp mp*

Hn. 1+2 *Hum in the octaves notated (concert pitch). Breathe as necessary.*

Hn. 3+4 *ppp Hum in the octaves notated (concert pitch). Breathe as necessary.*

Hn. 5+6 *ppp Hum in the octaves notated (concert pitch). Breathe as necessary.*

B♭ Tpt. 1+2 *ppp Hum in the octaves notated (concert pitch). Breathe as necessary.*

B♭ Tpt. 3+4 *ppp Hum in the octaves notated (concert pitch). Breathe as necessary.*

B♭ Tpt. 5+6 *ppp Hum in the octaves notated (concert pitch). Breathe as necessary.*

Tbn. 1 *p p p*

Tbn. 2 *p p p*

Tbn. 3 *p p p*

Tbn. 4 *p p p*

Euph. 1+2 *ppp Hum in the octaves notated (concert pitch). Breathe as necessary.*

Tuba 1+2 *ppp Hum in the octaves notated (concert pitch). Breathe as necessary.*

D.B. *ppp*

183 190

Pno. *l.v. p*

Hp. *one finger gliss. p*

Timp. *crotales (bowed) ppp < p ppp < p ppp < ppp <*

Perc. 2 (crotales) *ppp < p ppp < p ppp < ppp <*

Fl. 1 (picc.) take C flute
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

193
194

Solo Tuba
Hn. 1+2
Hn. 3+4
Hn. 5+6
B♭ Tpt. 1+2
B♭ Tpt. 3+4
B♭ Tpt. 5+6
Tbn. 1+2
Tbn. 3+4
Euph. 1+2
Tuba 1+2
D.B.

193
194

Pno.
Hp.
Timp.
Perc. 1
Perc. 2 (crotales)
Perc. 3

193
194

II. Supercell
Quick, but with ominous intensity ♩ = 108

206

Solo Tuba

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tuba 1

Tuba 2

214

II. Supercell
Quick, but with ominous intensity ♩ = 108

206

Pno.

Perc. 1

Perc. 2 (crotales)

Perc. 3

Perc. 4 (chimes)

214

216

222

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Solo Tuba

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Perc. 3

216

222

227 228 233

B \flat Cl. 1
 B \flat Cl. 2
 B \flat Cl. 3
 B \flat Cl. 4
 B \flat Cl. 5
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.

Solo Tuba

Perc. 1 (vibes)

235 237 243

B \flat Cl. 1
 B \flat Cl. 2
 B \flat Cl. 3
 B \flat Cl. 4
 B \flat Cl. 5
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

235 237 243

Solo Tuba

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

Perc. 1
 Perc. 2 (crotales)
 Perc. 3
 Perc. 4

(S.D., snares off) to B.D.

Flute 1 *secco*
C flute *p*

Solo Tuba

Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph. 1
Euph. 2
Tuba 1
Tuba 2

Perc. 1
Perc. 2 (crotales)
Perc. 3 (bongos (hands))
Perc. 4 (chimes)

Timp.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

secco
p
mp
f
ppp

Solo Tuba

Hn. 1
Tbn. 1
Tbn. 2
Tbn. 3

Pno.

Timp.

Perc. 1
Perc. 2 (tom-toms (brushes))
Perc. 4 (xylophone)

secco
p
mp
f
ppp
p
mf
p
f
mp

264

261

Fl. 1 *mf* *mp* *p* *pp*

Fl. 2 *mf* *mp* *p* *pp*

Fl. 3 *mf* *mp* *p* *pp*

Ob. 1 *mf* *mp* *p* *pp*

Ob. 2 *mf* *mp* *p* *pp*

E♭ Cl. *mf* *mp* *p* *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *ppp* *p* *mf*

Bsn. 1 *ppp* *p* *mf*

Bsn. 2 *ppp* *p* *mf*

C. Bn. *ppp* *p* *mf*

A. Sax 1 *p* *mf*

A. Sax 2 *p* *mf*

T. Sax *p* *mf*

B. Sax *p* *mf*

264

Solo Tuba *mf* *p* *mf* *pp*

Pno. *mf* *mp* *p* *pp*

Timp. *mf*

Perc. 1 *mp* *ppp* *ppp* *mf*

Perc. 2

Perc. 4 (xylophone) *f* *mf* *mp* *pp*

268

273

Fl. 3

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

268

273

Solo Tuba

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

280

286

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5

Solo Tuba

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B♭ Tpt. 5

Tbn. 1+2
Tbn. 3+4

Euph. 1+2
Tuba 1
Tuba 2

f

This musical score page contains the following parts and markings:

- Woodwinds:** Eb Clarinet, Bb Clarinet 1-5, B Clarinet, Bassoon 1-2, Contrabassoon, Bass Saxophone.
- Brass:** Horns 4-5, Trumpets 1-6 (with 'cup mute' and 'to st. mute' markings), Trombones 1-4, Euphoniums 1-2, Tubas 1-2, Double Bass.
- Percussion:** Piano, Timpani, Snare Drums (B.D.), Tom-toms (snare sticks).
- Other:** Solo Tuba.
- Rehearsal Marks:** 287 and 290 are indicated at the start of their respective staves.
- Dynamic Markings:** *mf*, *f*, *p*, *pp*, *ff*.
- Articulation:** Accents, slurs, and phrasing slurs are used throughout.

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Cl. 4 *f*

B♭ Cl. 5 *f*

B. Cl. *f*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

C. Bn. *pp* *f*

B. Sx. *pp* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

B♭ Tpt. 3 *f* to st. mute

B♭ Tpt. 5 *f*

B♭ Tpt. 6 *f* to harmon mute

Tbn. 1+2 *f*

Tbn. 3 *f*

Tbn. 4 *pp* *f*

Euph. 1+2 *f*

Tuba 1 *pp* *f*

Tuba 2 *pp* *f*

D.B. *pp* *f*

Timp. *f*

Perc. 1 *pp* *mf* *sfz* *f*

Perc. 2 *pp* *mf* *sfz* *f*

Perc. 4 *f*

302

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

302

307 Piu Allegro ♩ = 132

Solo Tuba

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tbn. 1+2

Tbn. 3

Tbn. 4

Euph. 1+2

Tuba 1

Tuba 2

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

311 313 *leggiere* *pesante* *leggiere*

Solo Tuba *ff* *mf* *f* *ff* *mp*

B \flat Tpt. 1 *st. mute* *mp*

B \flat Tpt. 2 *cup mute* *mp*

B \flat Tpt. 3 *harmon mute (stem in)* *mp*

B \flat Tpt. 4

B \flat Tpt. 5

B \flat Tpt. 6

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 1 (marimba) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 2 (marimba) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 3 *pp* *f* *pp* *f* *pp* *f*

Perc. 4 *ten. drum (snares off)* *f* *pp* *f* *pp* *f*

317 *pesante* *f* *ff* *f* *ff*

Solo Tuba

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

B \flat Tpt. 6

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 1 (marimba) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 2 (marimba) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 3 *pp* *(ten. drum)* *p* *f* *p* *p* *f* *p*

Perc. 4 *f* *pp* *f* *pp* *f* *pp* *f*

323

Bsn. 1 *ff* **326**

Bsn. 2 *ff*

C. Bn. *ff*

B. Sax *ff*

Solo Tuba **326**

Hn. 1 *pp*

Hn. 2 *p*

Hn. 3 *mp*

Hn. 4 *p*

Hn. 5 *pp*

Hn. 6 *pp*

B> Tpt. 1 *ff* mute off

B> Tpt. 2 *ff* mute off

B> Tpt. 3 *ff* mute off

B> Tpt. 4 *mf* *mf* *ff* mute off

B> Tpt. 5 *mf* *ff* mute off

B> Tpt. 6 *mf* *ff* mute off

Tbn. 1+2 *mp* *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

D.B. *ff*

Pno. **326**

Timp. *ff* damp!

Perc. 1 (marimba) *sfz* *sfz* to B.D. B.D. *mf* damp! *ff*

Perc. 2 (marimba) *sfz* *sfz* to tom-toms (snare sticks) tom-toms (snare sticks) *ff* damp! *ff*

Perc. 3 *p* *f* *p* *f* *ff*

Perc. 4 *pp* *f* *pp* *f* *ff*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Cl. 4 *mf*

B♭ Cl. 5 *mf*

B. Cl. *mf*

Bsn. 1 *sfz*

Bsn. 2 *sfz*

C. Bn. *sfz*

B. Sax. *sfz*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

Solo Tuba *f* *leggiere* *pesante* *sfz*

B♭ Tpt. 1 *mp* *open* *sfz*

B♭ Tpt. 2 *mp* *open* *sfz*

B♭ Tpt. 3 *mp* *open* *sfz*

B♭ Tpt. 4 *mp* *open* *sfz*

B♭ Tpt. 5 *mp* *open* *sfz*

B♭ Tpt. 6 *mp* *open* *sfz*

Tbn. 3 *sfz*

Tbn. 4 *sfz*

Euph. 1 *sfz*

Euph. 2 *sfz*

Tuba 1 *sfz*

Tuba 2 *sfz*

D.B. *sfz*

Timp. *damp!* *sfz* *ff*

Perc. 1 *damp!* *sfz* *f* *damp!* *to mark tree* *sfz* *f* *mark tree* *l.v.*

Perc. 2 *damp!* *sfz* *ff* *to triangle*

Perc. 3 *p* *mf* *p* *p* *sfz* *sus. cym. (snare sticks)* *mf*

Perc. 4 *p* *sfz* *to whip*

335 *light and airy*

Fl. 1 *p* *s* continue ad lib. in a similar manner

Fl. 2 *p* *s* continue ad lib. in a similar manner

Fl. 3 *p* *s* continue ad lib. in a similar manner

Ob. 1 *sfz*

Ob. 2 *sfz*

Es. Cl. *sfz*

B \flat Cl. 1 *sfz*

B \flat Cl. 2 *sfz*

B \flat Cl. 3 *sfz*

B \flat Cl. 4 *sfz*

B \flat Cl. 5 *sfz*

B. Cl. *sfz*

Bsn. 1 *sfz*

Bsn. 2 *sfz*

C. Bn. *sfz*

A. Sx. 1 *sfz*

A. Sx. 2 *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

Solo Tuba *espressivo* *mp* *mf*

Hn. 1 *sfz* *pp* *con sord.* *pp*

Hn. 2 *con sord.* *pp*

Hn. 3 *con sord.* *pp*

Hn. 4 *con sord.* *pp*

Hn. 5 *con sord.* *pp*

Hn. 6 *con sord.* *pp*

B \flat Tpt. 1 *sfz*

B \flat Tpt. 2 *sfz*

B \flat Tpt. 3 *sfz*

B \flat Tpt. 4 *sfz*

B \flat Tpt. 5 *sfz*

B \flat Tpt. 6 *sfz*

Tbn. 1 *mp* *cup mute*

Tbn. 2 *mp*

Tbn. 3 *sfz*

Tbn. 4 *sfz*

Euph. 1 *sfz*

Euph. 2 *sfz*

Tuba 1 *sfz*

Tuba 2 *sfz*

D.B. *sfz*

Pno. 335 *p* *s*

Hp. *so* *p* *s*

Timp. *damp!* *sfz*

Perc. 1 triangle (thin beater) *mf* *p* *pp* *lv.*

Perc. 2 *mf* *choke!* *p* *pp*

Perc. 3 *sfz* *whip*

Perc. 4 *sfz*

Fl. 1

Fl. 2+3

Ob. 1
light and airy
p
continue ad lib. in a similar manner

Ob. 2
light and airy
p
continue ad lib. in a similar manner

E♭ Cl.
p
mf
p
continue ad lib. in a similar manner

B♭ Cl. 1
p
mf
p
continue ad lib. in a similar manner

B♭ Cl. 2
p
mf

B♭ Cl. 3
p
mf

B♭ Cl. 4
p
mf

B♭ Cl. 5
p
mf

Solo Tuba
pp
mp

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tuba 1
mp

Tuba 2
mp

Pno.
344

Hp.
344

Perc. 1
mf
I.v.
(triangle)
mf

Perc. 2
mf
choke!
p
pp

Perc. 3
mf
sfz
(whip)

Perc. 4
f

Musical score for woodwinds and strings. The woodwind section includes Fl. 1, Fl. 2+3, Ob. 1+2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, C. Bn., A. Sx. 1, A. Sx. 2, and B. Sx. The strings include C. Bn., A. Sx. 1, A. Sx. 2, and B. Sx. The score features complex rhythmic patterns with triplets and quintuplets, dynamic markings of *p*, *mf*, and *pp*, and articulation marks. A box around measures 348-350 in the B♭ Cl. 4 part is labeled "continue ad lib. in a similar manner".

Musical score for Solo Tuba, Euphoniums, and Tubas. It includes parts for Solo Tuba, Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The Solo Tuba part has dynamic markings *mf*, *pp*, and *mf*. The Euphonium and Tuba parts have *mf* dynamics. A *pp* dynamic marking is also present in the Tuba 1 part around measure 349.

Musical score for Piano, Harp, and Percussion. The Piano (Pno.) part features a steady eighth-note accompaniment with dynamic markings *mf*, *pp*, and *mf*. The Harp (Hp.) part consists of a continuous sixteenth-note pattern. The Percussion section includes Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Perc. 1 has a dynamic marking *mf*. Perc. 2 has *mf* and *pp* markings. Perc. 3 has *mf* and *sfz* markings. Perc. 4 has a dynamic marking *f*. A fermata is placed over Perc. 2 at the end of the section.

1.v. to B.D.

choke!

FL. 1

FL. 2+3

Ob. 1+2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
continue ad lib. in a similar manner

B♭ Cl. 3

B♭ Cl. 4
continue ad lib. in a similar manner

B♭ Cl. 5
continue ad lib. in a similar manner

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

A. Sax. 1

A. Sax. 2

B. Sax.

Solo Tuba

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Pno.

Hp.

damp drum heads

Timp. *mf*

359

Fl. 1

Fl. 2+3

Ob. 1

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 4

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

A. Sax 1

A. Sax 2

T. Sax

B. Sx.

Solo Tuba

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

B♭ Tpt. 5

B♭ Tpt. 6

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

ten. drum (snares off)

f

ff

mf

365 369

Fl. 1
Fl. 2+3
Ob. 1+2
E♭ Cl.
B♭ Cl. 1
B♭ Clar. 2+3
B♭ Clar. 4+5
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

365 369

Solo Tuba

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
B♭ Tpt. 5
B♭ Tpt. 6
Euph. 1
Euph. 2
Tuba 1
Tuba 2
D.B.

365 369

Pno.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

371

Musical score for measures 371-375. The score includes parts for B♭ Trumpets 1-6, Trombones 1+2, 3+4, Euphoniums 1+2, Tubas 1+2, Timpani, and Percussion 1-4. The B♭ Trumpets play a melodic line with triplets and quintuplets, starting at *mf* and reaching *ff* by measure 374. The Trombones and Euphoniums play a sustained harmonic accompaniment, with the Tubas playing a lower harmonic line. The Percussion section features a complex rhythmic pattern with various instruments.

376

379

Musical score for measures 376-380. The score includes parts for B♭ Trumpets 1-3, Trombones 1+2, 3+4, Euphoniums 1+2, Tubas 1+2, Timpani, and Percussion 1-4. The B♭ Trumpets play a melodic line with triplets, starting at *ff*. The Trombones and Euphoniums play a sustained harmonic accompaniment, with the Tubas playing a lower harmonic line. The Percussion section features a complex rhythmic pattern with various instruments.

385

B♭ Cl. 2

383

Bsn. 1

Bsn. 2

C. Bn.

T. Sx.

B. Sx.

mf

385

Solo Tuba

383

Hn. 1+2

Hn. 3+4

Hn. 5+6

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 5+6

Tbn. 1+2

Tbn. 3

Tbn. 4

Euph. 1+2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

ff

a2

1.

2.

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B. Cl., Bsn. 1, Bsn. 2, C. Bn., A. Sax 1, A. Sax 2, T. Sax., B. Sax., Solo Tuba

Musical notation for woodwinds and solo tuba. Includes dynamics such as *f*, *mf*, and *ff*. Rehearsal mark 394 is indicated.

Hn. 1+2, Hn. 3+4, Hn. 5+6, B♭ Tpt. 1+2, B♭ Tpt. 3+4, B♭ Tpt. 5+6, Tbn. 1+2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Tuba 1, Tuba 2, D.B., Pno., Hp., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4

Musical notation for brass, strings, and percussion. Includes dynamics such as *ff*, *mf*, and *ff*. Rehearsal mark 394 is indicated. Percussion parts include *lg. tam-tam* and *lv.*

399

407

FL. 1, FL. 2, FL. 3, Ob. 1, Ob. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, Bb Cl. 5, B. Cl., Bsn. 1, Bsn. 2, C. Bn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

399

407

Solo Tuba, Hn. 1+2, Hn. 3+4, Hn. 5+6, Bb Tpt. 1+2, Bb Tpt. 3+4, Bb Tpt. 5+6, Tbn. 1+2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Tuba 1, Tuba 2, D.B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4

gradually slow

410

Fl. 1 (picc.)

Fl. 2 (picc.)

Fl. 3 (picc.)

A. Sx. 1

A. Sx. 2

ff *pp* *mf* *mp*

pp *pp*

gradually slow

410

Solo Tuba

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 5

Tbn. 1

Timp.

Perc. 1

Perc. 2

Perc. 3

f *ff* *f* *mf*

p *intense open* *ff* *pp*

p *intense open* *ff* *pp* to harmon mute

pp *intense* *p* *f* *slow gliss.* *mp*

fff *fff* *fff* *fff*

fff *mf* *fff* *fff*

fff *fff* *fff* *fff*

fff *mf* *fff* *fff*

421

♩ = 112 continue to slow

419

Fl. 1 (picc.) *pp* take C flute

Fl. 2 (picc.) *mp* *pp* take C flute

Fl. 3 (picc.) *pp* take C flute

Ob. 1 *mp* *p* *ppp*

Ob. 2 *mp* *p* *ppp*

E♭ Cl. *mp* *p*

B♭ Cl. 1 *ppp* rapid key clicks with breath noise

B♭ Cl. 2 *ppp* rapid key clicks with breath noise

B♭ Cl. 3 *mp* *p*

B♭ Cl. 4 *mp* *p*

B♭ Cl. 5 *mp* *p*

A. Sx. 1 *f* *pp*

A. Sx. 2 *pp* *f*

421

♩ = 112 continue to slow

419

Solo Tuba *p* *mf*

B♭ Tpt. 1 *p* *f* *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp* harmon mute, stem extended

Tbn. 1 *pp* *pp*

Timp. *ff* *f* *mf*

Perc. 1 *ff* *f* *mf*

Perc. 2 *ff* *f* *mf*

Perc. 3 *ff* *pp* *mf* rainstick (coordinate with perc. 2+4 so that the sound sustains without break)

424 C flute rapid key clicks with breath noise *ppp*

FL. 1

C flute rapid key clicks with breath noise *ppp*

FL. 2

C flute rapid key clicks with breath noise *ppp*

FL. 3

E♭ Cl. rapid key clicks with breath noise *ppp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *pp* rapid key clicks with breath noise *ppp*

B♭ Cl. 4 *pp* rapid key clicks with breath noise *ppp*

B♭ Cl. 5 *pp* rapid key clicks with breath noise *ppp*

A. Sx. 2 *pp*

Solo Tuba 424 *mp* *pp*

Hn. 1+2 *pp* *mf*

Hn. 3+4 *pp* *mf* *pp*

Hn. 5+6 *pp*

B♭ Tpt. 2 *f* *pp*

B♭ Tpt. 3 *f* *pp*

B♭ Tpt. 4 harmon mute, stem removed *pp* *mf* *fit.*

B♭ Tpt. 5+6 harmon mute, stem removed *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 *p* *mp* *slow gliss.*

Timp. *mp* *mp* *p* to small tam-tam (bowed)

Perc. 1 *mp* *mp* *p*

Perc. 2 *mp* *pp* rainstick (coordinate with perc. 3+4 so that the sound sustains without break)

Perc. 3 *pp*

Perc. 4 *pp* rainstick (coordinate with perc. 2+3 so that the sound sustains without break)

431 III. Threnody and Dissipation $\text{♩} = 64$

low WW/ low brass

Fl. 1

Fl. 2+3

Ob. 1 no vib. *ppp*

Ob. 2 no vib. *ppp*

E♭ Cl.

B♭ Cl. 1

B♭ Clar. 2+3

B♭ Clar. 4+5

B. Cl.

Bsn. 1+2

C. Bn.

A. Sx. 1 solo floating *mp* *mp* *mf* *pp*

Solo Tuba 431 III. Threnody and Dissipation $\text{♩} = 64$ 438 floating *mp* *mf*

Hn. 1+2

Hn. 5+6

B♭ Tpt. 4

B♭ Tpt. 5+6

Tbn. 2

Euph. 1+2

Tuba 1+2

D.B.

431 III. Threnody and Dissipation $\text{♩} = 64$ 438 *p* *lv.*

Pno.

Perc. 1 small tam-tam (bowed) to large tam-tam (bowed) large tam-tam (bowed) *mp* *mp* *lv.* to small tam-tam (bowed) small tam-tam (bowed)

Perc. 2 low WW/ low brass

Perc. 3 low WW/ low brass

Perc. 4 low WW/ low brass

441

Ob. 1 *mf* *ppp*

Ob. 2 *mf* *ppp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

Bsn. 1

C. Bn.

A. Sx. 1 *mf* *ppp* *p* *ppp* *mf* *ppp*

Solo Tuba 441 *mp* *mf* *pp* 448 singing *mp*

Euph. 1+2 *mf* *p* *pp* mute on con sord. *ppp* *p*

Tuba 1+2 *mf* *p* *pp* mute on con sord. *ppp* *p*

D.B. *mf* *p* *pp* *ppp* *p*

Hp. *mp* *ppp* *lv.*

Perc. 2 to pitched gongs

Perc. 3 to crystal glass

Perc. 4 to chimes

452 456 461

B. Cl. *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Bsn. 1+2 *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

C. Bn. *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

A. Sx. 1 *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

A. Sax 2 *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

T. Sax *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

B. Sax *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Solo Tuba *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Tbn. 1+2 *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Tbn. 3+4 *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Euph. 1 *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Tuba 1 *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

D.B. *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Pno. *mp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Hp. *mp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

452 456 461

con rubato

464 468 472 Poco piu mosso ♩ = 72

B. Cl. 5 *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

B. Cl. *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Bsn. 1 *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Bsn. 2 *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

C. Bn. *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

A. Sx. 1 *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

A. Sx. 2 *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

T. Sx. *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

B. Sx. *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Solo Tuba *mp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Hn. 1+2 *con sord.* *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp*

Hn. 3+4 *con sord.* *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp*

Hn. 5+6 *con sord.* *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp*

Tbn. 1+2 *cup mute* *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp*

Tbn. 3+4 *cup mute* *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp*

Euph. 1 *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Tuba 1 *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

D.B. *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Pno. *mp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Hp. *ppp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

464 468 472 Poco piu mosso ♩ = 72

Timp. *ppp*

Perc. 1 *vibraphone, motor on slow (soft yarn mallets)* *p*

Perc. 4 *chimes* *p*

474

480

Ob. 1 no vib. *pp* *p* *n*

Ob. 2 no vib. *pp* *p* *n*

E♭ Cl. *pp* *p* *n*

B♭ Cl. 1 *pp* *mp* *pp* *mp*

B♭ Cl. 2 *pp* *mp* *pp* *mp*

B♭ Cl. 3 *pp* *mp* *pp* *mp*

B♭ Cl. 4 *pp* *mp* *pp* *mp*

B♭ Cl. 5 *mp* *n* *pp* *mp* *pp*

B. Cl. *mp* *n* *pp* *mp* *n* *pp*

Bsn. 1 *p* *n*

Bsn. 2 *p* *n*

C. Bn. *p* *n*

A. Sx. 1 *p* *mp* *n* *p* *mp* *n*

A. Sx. 2 *p* *mp* *n* *p* *mp* *n*

T. Sx. *p* *mp* *n* *p* *mp* *n*

B. Sx. *p* *mp* *n* *p* *mp* *n*

474

480

Solo Tuba *mp* *ppp* *mp*

Hn. 5 *pp* *mp* *n* *pp* *mp* *n*

Hn. 6 *n* *pp* *mp* *n* *pp*

Tbn. 1+2 *n* *n*

Tbn. 3+4 *n*

Euph. 1+2 *n*

Tuba 1+2 *n*

D.B.

480

Pno. *3*

Hp. *5*

Timp.

Perc. 1 (vibes) *pp*

Perc. 2 (pitched gongs) *mp*

Perc. 4 (chimes) *p*

485

489

The score consists of the following parts:

- Flutes (Fl. 1, 2):** Part 1 starts at 485. Part 2 starts at 489 with dynamics *pp*, *mp*, *n*, *pp*, *mp*, *n*.
- Oboes (Ob. 1, 2):** Part 1 starts at 485 with dynamics *pp*, *p*, *mp*, *pp*, *n*. Part 2 starts at 489 with dynamics *pp*, *p*, *mp*, *n*.
- E♭ Clarinet (E♭ Cl.):** Starts at 485 with dynamics *pp*, *p*, *mp*, *p*, *pp*, *n*.
- B♭ Clarinets (B♭ Cl. 1-5):** Part 1 starts at 485 with dynamics *pp*, *p*, *mp*, *p*, *n*. Part 2 starts at 489 with dynamics *pp*, *mp*, *pp*, *pp*, *mp*, *pp*. Part 3 starts at 485 with dynamics *pp*, *mp*, *pp*, *mp*, *pp*, *mp*. Part 4 starts at 485 with dynamics *n*, *pp*, *mp*, *n*, *pp*, *mp*, *pp*, *p*. Part 5 starts at 485 with dynamics *mp*, *n*, *pp*, *mp*, *n*, *pp*.
- Bass Clarinet (B. Cl.):** Starts at 485 with dynamics *pp*, *n*, *n*.
- Baritone Saxophone (Bsn. 1, 2):** Part 1 starts at 485 with dynamics *pp*, *n*, *n*. Part 2 starts at 489 with dynamics *p*, *n*.
- Contrabass (C. Bn.):** Starts at 485 with dynamics *p*, *n*.
- Solo Tuba:** Starts at 485 with dynamics *p*, *ppp*, *p*.
- Horns (Hn. 5, 6):** Part 5 starts at 485 with dynamics *pp*, *mp*, *n*, *pp*, *mp*, *n*. Part 6 starts at 489 with dynamics *pp*, *mp*, *n*. Includes instruction "to stop mute".
- Double Basses (D.B.):** Part 1 starts at 485 with dynamics *ppp*, *mp*, *l.v.*.
- Piano (Pno.):** Starts at 485 with dynamics *ppp*, *mp*, *l.v.*.
- Hammond Organ (Hp.):** Starts at 485 with dynamics *pp*, *ppp*.
- Timpani (Timp.):** Part 1 starts at 485 with dynamics *l.v.*.
- Percussion 1 (vibes):** Starts at 485 with dynamics *l.v.*.
- Percussion 4 (chimes):** Starts at 489 with dynamics *p*.

497 502

Fl. 1 *mp* *n* *pp* *p* *pp*

Fl. 2 *pp* *mp* *n* *pp* *mp*

Fl. 3 *p* *mp* *p* *pp* *n* *pp* *p* *pp* *ppp*

Ob. 1 *p* *mp* *p* *n* *pp* *p* *pp* *n*

Ob. 2 *p* *mp* *n* *pp* *p* *n*

E♭ Cl. *p* *mp* *p* *pp* *n* *pp* *p* *pp* *n*

B♭ Cl. 1 *p* *mp* *p* *n* *pp* *p* *pp* *n*

B♭ Cl. 2 *pp* *mp* *pp* *pp* *pp* *mp* *pp*

B♭ Cl. 3 *pp* *pp* *mp* *pp* *pp* *pp*

B♭ Cl. 4 *mp* *n* *pp* *n*

B♭ Cl. 5 *mp* *n* *pp* *n*

B. Cl. *ppp*

Bsn. 1 *ppp*

Solo Tuba *ppp* *mute on* *502* *con sord.* *p*

Hn. 1 *ppp* *stop mute* *p* *ppp* *n*

Hn. 2 *ppp* *stop mute* *p* *ppp* *n*

Hn. 3 *ppp* *stop mute* *p* *ppp* *n*

Hn. 4 *ppp* *stop mute* *p* *ppp* *n*

Hn. 5 *ppp* *stop mute* *p* *ppp* *n*

Hn. 6 *ppp* *stop mute* *p* *ppp* *n*

Tpt. 1 *ppp* *harmon mute (stem removed)* *pp*

Tpt. 2 *ppp* *harmon mute (stem removed)* *pp*

Tpt. 3 *ppp* *harmon mute (stem removed)* *pp*

Tpt. 4 *ppp* *harmon mute (stem removed)* *pp*

Tpt. 5 *ppp* *harmon mute (stem removed)* *pp*

Tpt. 6 *ppp* *harmon mute (stem removed)* *pp*

D.B. *n*

Pno. *mp*

Timp. *ppp*

Perc. 4 (chimes) *p*

507

FL. 1
 FL. 2
 FL. 3
 B♭ Cl. 2
 B♭ Cl. 3

507

Solo Tuba
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 B♭ Tpt. 5
 B♭ Tpt. 6
 Timp.
 Perc. 1 (vibes)
 Perc. 2 (crotales)
 Perc. 3 (crystal glass)
 Perc. 4 (chimes)