

Transposed score

Duration: 9:00

Instrumentation:

Piccolo
Flute 1+2
Oboe 1+2
B♭ Clarinet 1-3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
Bassoon 1+2
Alto Sax 1+2
Tenor Sax
Baritone Sax

F Horn 1-4
B♭ Trumpet 1-4
Trombone 1-3
Euphonium 1-2
Tuba
Double Bass

Piano

Timpani (4) - doubling gourd shaker

Percussion 1 - vibraphone, xylophone, sus. cymbal, whip

Percussion 2 - glock, woodblock, tenor drum, crotales

Percussion 3 - marimba, tam-tam, large wood plank struck with wooden rods*, glock. (share w/ perc. 2)

Percussion 4 - chimes, finger cymbals, mark tree, snare drum, anvil or brake drum (struck with metal hammer), tam-tam (share w/ perc. 3), gourd shaker

Percussion 5 - sus. cymbal, maracas, marimba (share w/ perc. 3), tom-toms (4), chimes (share w/ perc. 4), claves, bongos

* a wooden piano bench can be used if no wood plank is available

Noche Triste

Jess Langston Turner
(ASCAP)

Cold and still ♩ = 72

6

12

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Contrabass Clarinet

Bassoon 1+2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Cold and still ♩ = 72

6

12

Horn in F 1+2

Horn in F 3+4

Trumpet in B \flat 1+2

Trumpet in B \flat 3+4

Trombone 1

Trombone 2+3

Euphonium 1+2

Tuba

Bass

Cold and still ♩ = 72

6

12

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

14 16 21

14 16 21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

14 16 21

14 16 21

Hn. 1+2

Hn. 3+4

B \flat Tpt. 1+2

B \flat Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

14 16 21

14 16 21

Pno.

Timp.

Perc. 1 (vibes)

Perc. 2 (glock.)

Perc. 3

Perc. 4 (chimes)

Perc. 5

37 39 43

Picc. *pp* *mp*

Fl. 1 *mf* *pp* *mp*

Fl. 2 *mf* *pp*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

B♭ Cl. 1 *mf* *pp* *mp*

B♭ Cl. 2 *mf* *pp*

B♭ Cl. 3 *mp* *pp*

B. Cl. *mp* *pp* *mp* *solo*

Cb. Cl. *mp* *pp* *mp*

Bsn. 1+2 *mp* *pp*

A. Sx. 1 *mf* *pp*

A. Sx. 2 *mp* *pp*

T. Sx. *mp* *pp*

B. Sx. *mp* *pp*

37 39 43

Hn. 1+2 *mp* *pp* *mute off*

Hn. 3+4 *mp* *pp* *mute off*

B♭ Tpt. 1+2 *pp* *mf* *pp < mf* *pp* *mf* *pp*

B♭ Tpt. 3+4 *pp* *mf* *pp* *mf* *pp*

Tbn. 1 *mp* *pp*

Tbn. 2+3 *mp* *pp*

Euph. 1+2 *mp* *pp*

Tuba *mp* *pp*

Cb. *mp* *pp*

1. harmon mute, stem extended

2. cup mute *pp*

3. cup mute

4. cup mute

37 39 43

Pno.

Timp. *pp* *mp* *pp* (w/ cymbal on drum head) *Crescendo*

Perc. 1 (vibes) *p* *crotales (bowed)*

Perc. 2 (glock.) *mp* *l.v.* *mp* *l.v.* *mp* *l.v.* *mp*

Perc. 3 (mar.) *mp* *pp* *to tam-tam (scrape with coin)*

Perc. 4 (chimes) *mf* *l.v.* *to finger cym.*

Perc. 5 *pp* *mf* *sus. cym. (soft yarn mallets)* *l.v.*

49 Moving forward ♩ = 88

52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

49 Moving forward ♩ = 88

52

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

49 Moving forward ♩ = 88

52

Pno.

Timp.

Perc. 1 (vibes)

Perc. 2 (glock.)

Perc. 3 (mar.)

Perc. 4 (chimes)

Perc. 5

56

57

poco accel. -----

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

56

57

poco accel. -----

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

56

57

poco accel. -----

Pno.

Timp.

Perc. 1 (vibes)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

62 Piu Animato ♩ = 96

molto rit.-----

69 Tempo I (♩ = 72)

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Bsn. 1+2 *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

62 Piu Animato ♩ = 96

molto rit.-----

69 Tempo I (♩ = 72)

Hn. 1+2 *mf* *f*

Hn. 3+4 *mf* *f*

B♭ Tpt. 1+2 *mf* *f*

B♭ Tpt. 3+4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2+3 *mf* *f*

Euph. 1+2 *mf* *f*

Tuba *mf* *f*

Cb. *mf* *f*

62 Piu Animato ♩ = 96

molto rit.-----

69 Tempo I (♩ = 72)

Pno. *mf* *f*

Timp. *p* *f* *ff*

Perc. 1 (vibes) *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *ff* *ff*

Perc. 4 *mf* *ff* *ff*

Perc. 5 *p* *f*

glock. (brass mallets) *mf* *f*

tam-tam *mf* *ff* *ff*

sus. cym. *p* *f*

l.v. to claves

71

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p* *pp* *mf*

Ob. 2 *f* *p* *pp* *mf*

B \flat Cl. 1 *f* *p*

B \flat Cl. 2 *f* *p*

B \flat Cl. 3 *f* *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Bsn. 1+2 *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

71

Hn. 1+2 *p* 2. mute on *p* 1. *p* 2. con sord. *p*

Hn. 3+4 *p* mute on *p* con sord. *p*

B \flat Tpt. 1+2 *f* *p* to cup mute *p*

B \flat Tpt. 3+4 *f* *p* to cup mute *p*

Tbn. 1 *f* *p* to cup mute *p* cup mute *p*

Tbn. 2+3 *f* *p* to cup mute *p* cup mute *p*

Euph. 1+2 *f* *p*

Tuba *f* *p*

Cb. *f* *p*

71

Pno. *f* *ff* *f* *ff*

Timp. *f* *ff*

Perc. 1 (vibes) *f* *ff* to woodblock (rubber mallet)

Perc. 2 (glock.) *f* *ff*

Perc. 3 *mf* *ff* to maracas maracas *p*

Perc. 4 *p* mark tree *p* l.v. to s.d. (brushes)

Perc. 5

80 87 Piu animato ♩ = 104

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

80 87 Piu animato ♩ = 104

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

80 87 Piu animato ♩ = 104

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp

mf

93

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

con sord.

pp

mf

90

93

Pno.

Timp.

Perc. 4 (chimes)

Perc. 2

Perc. 3

Perc. 4

Perc. 5 (mar.)

p

pp

mf

p

(woodblock)

s.d. (brushes)

96 99 102

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mp*³ *pp* *mf* *mp* *f*

96 99 102

Hn. 1+2

Hn. 3+4

B \flat Tpt. 1+2

B \flat Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

p *pp* *mp* *pp* *to st. mute* *mp* *p* *mp* *3. cup mute* *p* *4. harmon mute, stem extended*

96 99 102

Pno.

Timp.

Perc. 1 (vibes)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

pp *f* *whip* *(s.d.)* *pp* *f*

103

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1 *mf* *f*

A. Sx. 2 *f*

T. Sx.

B. Sx.

103

Hn. 1+2

Hn. 3+4

B \flat Tpt. 1+2 *p* *pp* *mp* *f* 1. st. mute

B \flat Tpt. 3+4 *mf* *p* *mf* *p*

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

103

Pno.

Timp.

Perc. 1 (whip) *f* to xyl. (plastic mallets)

Perc. 2

Perc. 3

Perc. 4 *pp* *f*

Perc. 5 bongos (hands) *mp*

109 110 115

Picc. *mp* solo

Fl. 1 *mp* solo

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1 *ppp*

B \flat Cl. 2 *ppp*

B \flat Cl. 3 *ppp*

B. Cl. *p* *mf* *p*

Cb. Cl. *p* *mf* *p*

Bsn. 1+2 *p* *mf* *p*

A. Sx. 1

A. Sx. 2

T. Sx. *mp* solo

B. Sx.

109 110 115

Hn. 1+2 *pp* *mf* *pp*

Hn. 3+4 *pp* *mf* *pp*

B \flat Tpt. 1+2 *pp* *mf* *p*

B \flat Tpt. 3+4 *pp* *mf* *pp*

Tbn. 1

Tbn. 2+3

Euph. 1+2 *mp* solo

Tuba *p* *mp* *p*

Cb. *p* *mp* *p*

109 110 115

Pno. *ppp*

Timp. *p* *mp* *p* damp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

116 121

Picc. *mf* *mf* *f*

Fl. 1 *mf* *mf* *f*

Fl. 2 *mf* > *p* *mf* > *p*

Ob. 1 *mf* *p* *pp* *mf*

Ob. 2 *mf* *p* *pp* *mf*

B \flat Cl. 1 *mf* > *p* *pp* *mf* > *p*

B \flat Cl. 2 *mf* > *p* *pp* *mf*

B \flat Cl. 3 *mf* > *p* *pp* *mf* *p*

B. Cl. *mf* > *p* *pp* *mf* > *p*

Cb. Cl. *mf* > *p* *pp* *mf* > *p*

Bsn. 1+2 *mf* > *p* *pp* *mf* > *p*

A. Sx. 1 *mf* > *p* *pp* *mf* > *p*

A. Sx. 2 *mf* > *p* *pp* *mf* > *p*

T. Sx. *mf* *mf* *f*

B. Sx. *mf* *mf* *f*

116 121

Hn. 1+2

Hn. 3+4

B \flat Tpt. 1+2 *p* *mf* *p* *f*

B \flat Tpt. 3+4 *p* *mf* *p* *f*

Tbn. 1

Tbn. 2+3

Euph. 1+2 *mf* *mf* *f*

Tuba

Cb.

116 121

Pno. *mf* *mf*

Timp. *mf* *mf* *f*

Perc. 1 (vibes) *p* *mf* *p* *f*

Perc. 2

Perc. 3 maracas *p* *mf* *p* *f* to b.d.

Perc. 4

Perc. 5 *mp* *f* *mp* *f* to tom-toms (hands)

123

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

pp, *p*, *mf*, *mf* > *p*, *mf* > *p*, *pp*, *mf*

123

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

mf, *mf* > *p*, *mf* > *p*, *mf*, *p*, *pp*, *pp*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

all but solo, cup mute

cup mute

123

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf, *mf*, *mf*

*

b.d. (dampened)

gourd shaker

tom-toms (hands)

130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

130

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

130

Pno.

Timp.

Perc. 1 (xyl.)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

138 *accel. poco a poco*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

con fuoco
f

subito p
mp
mf
f

optional
8va
con fuoco
f

144

138 *accel. poco a poco*

Hn. 1+2

Hn. 3+4

B \flat Tpt. 1+2

B \flat Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

1.
mf
f

3.
mf
f

optional
8va
1. st. mute con fuoco
f

subito p
a2
mp
mf
f

optional
8va
f

144

138 *accel. poco a poco*

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf
f
ff

subito p
mp
mf
f

subito p
mp
mf
f

p
sfz
f

to tam-tam

145

Picc. *f* *sfz* *f* *aggressive*

Fl. 1 *f* *sfz* *f* *aggressive*

Fl. 2 *f* *sfz* *f* *aggressive*

Ob. 1 *f* *sfz* *f* *aggressive*

Ob. 2 *f* *sfz* *f* *aggressive*

B \flat Cl. 1 *f* *sfz* *f* *aggressive*

B \flat Cl. 2 *f* *sfz* *f* *aggressive*

B \flat Cl. 3 *f* *sfz* *f* *aggressive*

B. Cl. *fp* *sfz* *f*

Cb. Cl. *fp* *sfz*

Bsn. 1+2 *fp* *sfz*

A. Sax. 1 *f* *sfz* *f* *aggressive*

A. Sax. 2 *f* *sfz* *f* *aggressive*

T. Sax. *fp* *sfz* *f*

B. Sax. *fp* *sfz*

145

Hn. 1+2 *fp* *sfz*

Hn. 3+4 *fp* *sfz*

B \flat Tpt. 1+2 *f* *sfz* *f* *a2, st. mute aggressive*

B \flat Tpt. 3+4 *f* *sfz* *f* *a2, st. mute aggressive*

Tbn. 1 *fp* *sfz*

Tbn. 2+3 *fp* *sfz*

Euph. 1+2 *fp* *sfz*

Tuba *fp* *sfz*

Cb. *fp* *sfz*

145

Pno. *ff* *mf*

Timp. *ff* *mf*

Perc. 1 (xyl.) *f* *sfz* *f* *aggressive*

Perc. 2 *f* *sfz* *f* *ff*

Perc. 3 *ff* *ff* *mf* *mf*

Perc. 4 *p* *damp!* *mf* *to large wood plank (strike with wooden rods)* *to anvil or brake drum (metal hammer)*

Perc. 5 *take snare sticks* *ff* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

pp *ff* *pp*

Hn. 1+2

Hn. 3+4

B \flat Tpt. 1+2

B \flat Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

pp *ff* *pp*

Pno.

Timp.

Perc. 1 (xyl.)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

large wood plank (strike with wooden rods)

mf *ff* *f* *mf*

anvil or brake drum (strike with metal hammer)

sfz

163 166

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1+2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

ff *pp* *ff*

163 166

Hn. 1+2
Hn. 3+4
B♭ Tpt. 1+2
B♭ Tpt. 3+4
Tbn. 1
Tbn. 2+3
Euph. 1+2
Tuba
Cb.

ff *pp* *ff* *ff* *mf* *ff* *ff*

flt. *flt.*

mute out

163 166

Pno.
Timp.
Perc. 1 (xyl.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5

f *f* *f* *mf* *ff* *ff*

ten. drum (snares off)

(wood plank)

(anvil or brake drum)

170 173

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B \flat Cl. 1 *f* *ff*

B \flat Cl. 2 *f* *ff*

B \flat Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *ffz*

Bsn. 1+2 *ffz*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *pp* *ff*

B. Sx. *pp* *ff*

170 173

Hn. 1+2 *pp* *ff* flt. div.

Hn. 3+4 *pp* *ff* flt. div.

B \flat Tpt. 1+2 *f* *ff* div.

B \flat Tpt. 3+4 *f* *ff* div.

Tbn. 1 *ffz*

Tbn. 2+3 *ffz*

Euph. 1+2 *ffz*

Tuba *ffz*

Cb. *ffz*

170 173

Pno. *ffz*

Timp. *ffz*

Perc. 1 (xyl.) *ff*

Perc. 2 *ff*

Perc. 3 (wood plank) *mf* *ff*

Perc. 4 (anvil or brake drum) *ffz*

Perc. 5 *ff*

175

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

sfz sfz sfz

fff

mf

p

p

f

p

pp

pp

mf

p

175

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

sfz sfz sfz

fff

mf

p

pp

pp

mf

p

pp

pp

mf

p

unis.

cup mute on

175

Pno.

Timp.

Perc. 1 (xyl.)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

sfz sfz sfz

pp

f

pp

fff

f < fff

fff

ff

f

fff

f < fff

fff

ff

f

fff

f < fff

fff

ff

f

to vibes, motor off (hard yarn mallets)

vibes, motor off (hard yarn mallets)

rit. poco a poco

181

Picc. _____

Fl. 1 _____

Fl. 2 _____

Ob. 1 _____

Ob. 2 _____

B♭ Cl. 1 _____

B♭ Cl. 2 _____

B♭ Cl. 3 _____

B. Cl. _____

Cb. Cl. _____

Bsn. 1+2 _____

A. Sx. 1 _____

A. Sx. 2 _____

T. Sx. _____

B. Sx. _____

rit. poco a poco

181

Hn. 1+2 _____

Hn. 3+4 _____

B♭ Tpt. 1+2 _____

B♭ Tpt. 3+4 _____

Tbn. 1 _____

Tbn. 2+3 _____

Euph. 1+2 _____

Tuba _____

Cb. _____

rit. poco a poco

181

Pno. _____

Timp. _____

Perc. 1 (vibes) _____

Perc. 2 _____

Perc. 3 _____

Perc. 4 _____

Perc. 5 _____

to marimba (soft yarn mallets)

186 ----- 187 **Meno mosso - triste** ♩ = 92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

186 ----- 187 **Meno mosso - triste** ♩ = 92

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

186 ----- 187 **Meno mosso - triste** ♩ = 92

Pno.

Timp.

Perc. 1 (vibes)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

Pno.

Timp.

Perc. 1 (vibes)

Perc. 2

Perc. 3 (mar.)

Perc. 4

Perc. 5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1+2

Hn. 3+4

B \flat Tpt. 1+2

B \flat Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

Pno.

Timp.

Perc. 1 (vibes)

Perc. 2

Perc. 3 (mar.)

Perc. 4

Perc. 5

place cymbal on drum head

205

Picc. *mp* *pp*

Fl. 1 *mp* *pp*

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2 *pp* *p* *pp*

B \flat Cl. 3 *pp* *pp* *p* *pp*

B. Cl. *p* *pp*

Cb. Cl. *pp* *mp*

Bsn. 1+2

A. Sx. 1 *mp* *pp*

A. Sx. 2

T. Sx.

B. Sx.

205

Hn. 1+2

Hn. 3+4

B \flat Tpt. 1+2

B \flat Tpt. 3+4

Tbn. 1 *pp* *pp*

Tbn. 2+3 *pp*

Euph. 1+2

Tuba *pp* *pp* *mp*

Cb. *pp* *mp*

205

Pno.

Timp. *pp* *Glissando* *pedal gliss.* *Glissando*

Perc. 1 (vibes) *pp* *

Perc. 2

Perc. 3 (mar.)

Perc. 4

Perc. 5

213

215 **Meno mosso - misterioso** ♩ = 80

Picc. hum (either at pitch or 8vb) *pp*

Fl. 1 hum (either at pitch or 8vb) *pp*

Fl. 2 hum (either at pitch or 8vb) *pp*

Ob. 1 hum (either at pitch or 8vb) *pp*

Ob. 2 hum (either at pitch or 8vb) *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 hum (either at pitch or 8vb) *pp*

B. Cl. hum (either at pitch or 8va) *pp*

Cb. Cl. hum (either at pitch or 8va) *pp*

Bsn. 1+2 hum (either at pitch or 8va) *pp*

A. Sx. 1 hum (either at pitch or 8vb) *pp*

A. Sx. 2 hum (either at pitch or 8vb) *pp*

T. Sx. hum (either at pitch or 8va) *pp*

B. Sx. hum (either at pitch or 8va) *pp*

213

215 **Meno mosso - misterioso** ♩ = 80

Hn. 1+2 hum (either at pitch or 8vb) *pp*

Hn. 3+4 hum (either at pitch or 8vb) *pp*

B♭ Tpt. 1+2 hum (either at pitch or 8vb) *pp*

B♭ Tpt. 3+4 hum (either at pitch or 8vb) *pp*

Tbn. 1 hum (either at pitch or 8va) *pp*

Tbn. 2+3 hum (either at pitch or 8va) *pp*

Euph. 1+2 hum (either at pitch or 8va) *pp*

Tuba hum (either at pitch or 8va) *pp*

Cb. *pp*

213

215 **Meno mosso - misterioso** ♩ = 80

Pno. hum (either at pitch or 8va) *pppp* *mp mp*

Timp.

Perc. 1 (vibes) *mp* (xyl.)

Perc. 2

Perc. 3

Perc. 4 chimes (triangle beaters) *pp* improvise freely on the given pitches

Perc. 5 chimes (triangle beaters) *pp* improvise freely on the given pitches

223

220

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1
hum (either at pitch or 8vb)

B \flat Cl. 2
hum (either at pitch or 8vb)

B \flat Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

223

220

Hn. 1+2

Hn. 3+4

B \flat Tpt. 1+2

B \flat Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

220

Pno.

mp

223

mp mp mp mp

f

ppp

Timp.

to sus. cym. (soft yarn mallets)

sus. cym. (soft yarn mallets)

gourd shaker c.a. 8 sec.

glock. (thin metal beaters) continue to improvise freely on the given pitches

pp

gradually build in speed and intensity

f

f

f

f

f

f

f

f