

## **Transposed score**

**Duration: 9:00**

### **Instrumentation:**

Piccolo  
Flute 1+2  
Oboe 1+2  
B♭ Clarinet 1-3  
B♭ Bass Clarinet  
B♭ Contrabass Clarinet  
Bassoon 1+2  
Alto Sax 1+2  
Tenor Sax  
Baritone Sax

F Horn 1-4  
B♭ Trumpet 1-4  
Trombone 1-3  
Euphonium 1-2  
Tuba  
Double Bass

Piano

Timpani (4) - doubling gourd shaker

Percussion 1 - vibraphone, xylophone, sus. cymbal, whip

Percussion 2 - glock, woodblock, tenor drum, crotales

Percussion 3 - marimba, tam-tam, large wood plank struck with wooden rods\*, glock. (share w/ perc. 2)

Percussion 4 - chimes, finger cymbals, mark tree, snare drum, anvil or brake drum (struck with metal hammer), tam-tam (share w/ perc. 3), gourd shaker

Percussion 5 - sus. cymbal, maracas, marimba (share w/ perc. 3), tom-toms (4), chimes (share w/ perc. 4), claves, bongos

\* a wooden piano bench can be used if no wood plank is available

# Noche Triste

Jess Langston Turner  
(ASCAP)

**Cold and still**  $\text{♩} = 72$

**6**

**12**

Woodwind section (measures 1-12):

- Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2: Rest throughout.
- Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3: *p* dynamic, eighth-note patterns.
- Bass Clarinet: *p* dynamic, eighth-note patterns. *solo* instruction.
- Contrabass Clarinet: *p* dynamic, eighth-note patterns.
- Bassoon 1+2: Rest throughout.
- Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax.: Rest throughout.

**Cold and still**  $\text{♩} = 72$

**6**

**12**

Brass section (measures 1-12):

- Horn in F 1+2, Horn in F 3+4: Rest throughout.
- Trumpet in B♭ 1+2, Trumpet in B♭ 3+4: Rest throughout.
- Trombone 1, Trombone 2+3: Rest throughout.
- Euphonium 1+2: Rest throughout.
- Tuba: Rest throughout.
- Bass: *p* dynamic, eighth-note patterns.

**Cold and still**  $\text{♩} = 72$

**6**

**12**

Piano (measures 1-12):

- p* dynamic, white note glissando.

Timpani (measures 1-12):

- pp* dynamic, sustained notes, *Glass* instruction.
- vibraphone, motor off (soft yarn mallets).

Percussion (measures 1-12):

- Percussion 1: *mp*, *pp*, *p*.
- Percussion 2: *p*, *Glass*, *l.v.*, *p*, *white note gliss.*
- Percussion 3: *ppp*, *p*, *chimes* (thin triangle beaters), *ppp*, *p*.
- Percussion 4: *p*, *claves*, *p*.
- Percussion 5: *mp*, *p*.

14                    16                    21

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Cb. Cl.  
Bsn. 1+2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

This section shows mostly rests across all staves. Measures 14-15 are mostly silent. Measure 16 features sustained notes on B♭ by B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3. Measure 21 includes dynamic markings *p* and *pp*.

14                    16                    21

Hn. 1+2  
Hn. 3+4  
B♭ Tpt. 1+2  
B♭ Tpt. 3+4  
Tbn. 1  
Tbn. 2+3  
Euph. 1+2  
Tuba  
Cb.

This section also consists mainly of rests. Measure 16 shows sustained notes on B♭ by Hn. 1+2, Hn. 3+4, and B♭ Tpt. 1+2. Measure 21 includes dynamic markings *p* and *pp*.

14                    16                    21

Pno.  
Timpani  
Perc. 1 (vibes)  
Perc. 2 (glock.)  
Perc. 3  
Perc. 4 (chimes)  
Perc. 5

The piano (Pno.) starts with a dynamic *p* and a grace note. Measures 14-15 show sustained notes on B♭. Measure 21 includes dynamic markings *p*, *pp*, and *Glissando*. Percussion parts include *l.v.*, *tam-tam*, *ppp*, *p*, *white note gliss.*, *to crotales (bowed)*, and *l.v.*



37 39 43

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Cb. Cl. Bsn. 1+2 A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

This section shows the woodwind and brass sections. Measures 37 and 39 feature sustained notes and dynamics (mf, pp). Measure 43 includes dynamic markings like *mp*, *pp*, and *solo*. The bassoon section (Bsn. 1+2) has sustained notes in measure 39. The alto and bass saxophone sections (A. Sx. 1, 2; B. Sx.) play sustained notes in measures 37 and 39.

37 39 43

Hn. 1+2 Hn. 3+4 B♭ Tpt. 1+2 B♭ Tpt. 3+4 Tbn. 1 Tbn. 2+3 Euph. 1+2 Tuba Cb.

This section shows the brass and tuba sections. Measures 37 and 39 show sustained notes. Measure 43 features dynamic markings like *pp*, *mf*, and *pp*. The bassoon section (Bsn. 1+2) has sustained notes in measure 39. The alto and bass saxophone sections (A. Sx. 1, 2; B. Sx.) play sustained notes in measures 37 and 39.

37 39 43

Pno. Timp. Perc. 1 (vibes) Perc. 2 (glock.) Perc. 3 (mar.) Perc. 4 (chimes) Perc. 5

This section shows the percussion sections. Measures 37 and 39 show sustained notes. Measure 43 features dynamic markings like *p*, *crotalines (bowed)*, *l.v.*, and *pp*. The bassoon section (Bsn. 1+2) has sustained notes in measure 39. The alto and bass saxophone sections (A. Sx. 1, 2; B. Sx.) play sustained notes in measures 37 and 39.

47 **49** Moving forward  $\text{♩} = 88$  **52**

Picc.

F1. 1

F1. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

47 **49** Moving forward  $\text{♩} = 88$  **52**

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

47 **49** Moving forward  $\text{♩} = 88$  **52**

Pno.

Tim.

Perc. 1 (vibes)

Perc. 2 (glock.)

Perc. 3 (mar.)

Perc. 4 (chimes)

Perc. 5

56 57

Picc. -

Fl. 1 -

Fl. 2 - *mp*

Ob. 1 -

Ob. 2 -

B♭ Cl. 1 -

B♭ Cl. 2 - *mp*

B♭ Cl. 3 - *mp*

B. Cl. - *mp*

Cb. Cl. - *mp*

Bsn. 1+2 - *mp*

A. Sx. 1 -

A. Sx. 2 -

T. Sx. -

B. Sx. -

poco accel. -----

56 57

Hn. 1+2 -

Hn. 3+4 - *mp*

B♭ Tpt. 1+2 - *pp* mute off

B♭ Tpt. 3+4 - *pp* mute off

Tbn. 1 - *mp*

Tbn. 2+3 - *mp*

Euph. 1+2 - *mp*

Tuba - *mp*

Cb. - *mp*

poco accel. -----

56 57

Pno. l.h. - *mp*

Timp. -

Perc. 1 (vibes) - *mp* (vibes)

Perc. 2 -

Perc. 3 - tam-tam (scrape with coin)

Perc. 4 - to marimba (hard yarn mallets)

Perc. 5 - to bass drum *mp* l.v.

poco accel. -----

**62 Piu Animato**  $\text{♩} = 96$

*mf*

**molto rit.**

**69 Tempo I** ( $\text{♩} = 72$ )

**62 Piu Animato**  $\text{♩} = 96$

*mf*

**molto rit.**

**69 Tempo I** ( $\text{♩} = 72$ )

**62 Piu Animato**  $\text{♩} = 96$

*mf*

**molto rit.**

**69 Tempo I** ( $\text{♩} = 72$ )

*mf*

*p*

*f*

*ff*

*glock. (brass mallets)*

*b.d.*

*tam-tam*

*sus. cym.*

*p*

*f*

*l.v.*

*to claves*

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

75

Measure 71: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., Bsn. 1+2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

Measure 75: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., Bsn. 1+2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

71

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

75

Measure 71: Hn. 1+2, Hn. 3+4, B♭ Tpt. 1+2, B♭ Tpt. 3+4, Tbn. 1, Tbn. 2+3, Euph. 1+2, Tuba, Cb.

Measure 75: Hn. 1+2, Hn. 3+4, B♭ Tpt. 1+2, B♭ Tpt. 3+4, Tbn. 1, Tbn. 2+3, Euph. 1+2, Tuba, Cb.

71

Pno.

Timp.

Perc. 1 (vibes)

Perc. 2 (glock.)

Perc. 3

Perc. 4

Perc. 5

75

Measure 71: Pno., Timp., Perc. 1 (vibes), Perc. 2 (glock.), Perc. 3, Perc. 4, Perc. 5.

Measure 75: Pno., Timp., Perc. 1 (vibes), Perc. 2 (glock.), Perc. 3, Perc. 4, Perc. 5.

**80**

Picc.

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Bsn. 1+2 *2mp* *p* *pp*

A. Sx. 1 *mp* *p* *pp*

A. Sx. 2

T. Sx.

B. Sx.

**87 Piu animato ♩ = 104**

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Bsn. 1+2 *pp*

A. Sx. 1 *pp*

A. Sx. 2

T. Sx.

B. Sx.

**80**

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

**87 Piu animato ♩ = 104**

con sord.

*mf* *pp*

*mf* *pp*

cup mute

*mf* *pp*

*mf* *pp*

*pp* *mf*

*pp*

*mf* *pp*

**80**

Pno. *mp*

Timp.

Perc. 1

Perc. 2 *to mar.* (hard yarn mallets)

Perc. 3 *f*

Perc. 4 *claves* 3

Perc. 5 *mf* *p*

**87 Piu animato ♩ = 104**

*mf*

to whip

*mf* woodblock (rubber mallet)

*mf*

*mf* s.d. (brushes)

*mf* *p*

90

93

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

*mp*

B♭ Cl. 1

*mp*

B♭ Cl. 2

*mf*

B♭ Cl. 3

B. Cl.

Cb. Cl.

*mf*

Bsn. 1+2

*mf*

A. Sx. 1

*mp*

A. Sx. 2

T. Sx.

B. Sx.

93

con sord.

pp

93

90

Pno. {

Tim.

Perc. 4 (chimes)

Perc. 2

Perc. 3

Perc. 4

Perc. 5 (mar.)

**96**

Picc.

Fl. 1 *mp*<sup>3</sup> *pp*

Fl. 2 *mp* *pp*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2 *pp*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx.

B. Sx.

**99**

**102** *f*

This section of the musical score covers measures 96 through 102. It features parts for Picc., Flutes 1 and 2, Oboes 1 and 2, Bassoon 1+2, Clarinets 1-3, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1+2, Horns 3+4, Trombones 1+2, Trombones 3+4, Tuba, Cello, Piano, Timpani, Vibraphone, Percussion 1 (vibes), Percussion 2, Percussion 3, Percussion 4, and Percussion 5. The instrumentation includes woodwind instruments like piccolo, flutes, oboes, bassoon, clarinets, alto and tenor saxophones, baritone saxophone, and various brass instruments like horns, trombones, and tuba. The piano part consists of sustained notes and wavy patterns. The percussion section includes vibraphone, timpani, and various mallet instruments. Dynamics such as *pp*, *mf*, and *f* are indicated throughout the score.

**96** *p* *pp*

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2 *1. cup mute* *pp*

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

**99**

**102** to st. mute *p* 2. cup mute *p* 3. cup mute *p* 4. harmon mute, stem extended

This section of the musical score covers measures 96 through 102. It features parts for Horns 1+2, Horns 3+4, Trombones 1+2, Trombones 3+4, Tuba, Cello, and Piano. The brass section uses various mutes (1st, 2nd, 3rd cup, and harmon) and dynamics (*p*, *pp*). The piano part continues its sustained notes and wavy patterns. The woodwind section from the previous page is also present in this section.

**96**

Pno.

Timp.

Perc. 1 (vibes)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

**99**

**102** whip *f* (s.d.) *pp* *f*

This section of the musical score covers measures 96 through 102. It features parts for Piano, Timpani, Vibraphone, and various Percussion instruments (1-5). The piano part maintains its sustained notes and wavy patterns. The timpani and vibraphone provide rhythmic support. The percussion section includes mallet instruments like xylophones and marimbas, with dynamic markings like *pp*, *f*, and a whip sound.

14

103

105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

103

105

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

1. st. mute

*f*

103

105

Pno. {

>) and a note to xyl. (plastic mallets). Measures 107-108 show rests. Measure 109 begins with a dynamic f, followed by a note to xyl. (plastic mallets). Measures 110-111 show rests. Measure 112 begins with a dynamic pp, followed by a note to bongos (hands) with a dynamic f. Measures 113-114 show eighth-note patterns. Measures 115-116 show sixteenth-note patterns. Measures 117-118 show eighth-note patterns. Measures 119-120 show sixteenth-note patterns. Measures 121-122 show eighth-note patterns. Measures 123-124 show sixteenth-note patterns. Measures 125-126 show eighth-note patterns. Measures 127-128 show sixteenth-note patterns."/>

Tim.

perc. 1

perc. 2

perc. 3

perc. 4

perc. 5

(whip)

to xyl. (plastic mallets)

*f*

*pp*

*f*

bongos (hands)

*mp*

109

110

115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

109

110

115

116

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999

1000

109

**110**

Pno.

Timp. damp

p

mp

p

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

115

This musical score page shows measures 109 through 115. The piano part (Pno.) consists of two staves, both with sustained notes. In measure 110, the piano dynamic is marked as *ppp*. The timpani (Timp.) part features eighth-note patterns with dynamics *p*, *mp*, and *p*. The timpani are instructed to play "damp". The percussion parts (Perc. 1-5) are mostly silent, with occasional short note heads appearing. Percussion 5 has a continuous eighth-note pattern starting in measure 110.

116

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

121

116

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

121

116

Pno.

Timp.

Perc. 1 (vibes)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

121

xyl.  
(plastic mallets)

maracas

to b.d.

to tom-toms  
(hands)

mp f

mp f

123

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

129

129

129

125

Pno.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

\*

*mf*

b.d. (dampened)

*mf*  
gourd shaker

tom-toms (hands)

*mf*

130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

133

mf *— f* *mf — f*

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

130

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

133

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

130

Pno.

133

Timp.

Perc. 1 (xyl.)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*f*

*damp!*

*p* *f*

144

138 accel. poco a poco - - -

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

subito **p**

mp

*mf*

*f*

Cb. Cl.

subito **p**

mp

*mf*

*f*

Bsn. 1+2

subito **p**

mp

*mf*

*f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*optional*

*con fuoco*

*f*

*mf*

*f*

*mf*

*f*

144

138 accel. poco a poco - - -

Hn. 1+2

1.

*mf*

*f*

*+2*

Hn. 3+4

3.

*mf*

*f*

*+4*

*optional*

*con fuoco*

*f*

B♭ Tpt. 1+2

1. st. mute

*mf*

*f*

B♭ Tpt. 3+4

Tbn. 1

subito **p**

*a2*

mp

*mf*

*f*

Tbn. 2+3

subito **p**

mp

*mf*

*f*

Euph. 1+2

subito **p**

mp

*mf*

*f*

Tuba

subito **p**

mp

*mf*

*f*

*optional*

*g<sup>ab</sup>*

*f*

Cb.

subito **p**

mp

*mf*

*f*

144

138 accel. poco a poco - - -

Pno.

Timp.

*mf*

*f*

*ff*

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*ff*

Perc. 4

subito **p**

*mf*

*p*

*sfz*

*f*

Perc. 5

subito **p**

*mf*

*mf*

*f*

*to tam-tam*

20

145

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

149 Allegro feroce ♩ = 132

153

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

157

153

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

157

153

Pno.

Tim.

Perc. 1 (xyl.)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

157

large wood plank  
(strike with wooden rods)

mf ff  
anvil or brake drum  
(strike with metal hammer)



**170**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

**173**

Pno.

Tim.

Perc. 1 (xyl.)

Perc. 2

(wood plank)

Perc. 3

mf

(anvil or brake drum)

Perc. 4

Perc. 5



181

182 *rit. poco a poco*

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

187 Meno mosso - triste  $\text{♩} = 92$ 

186

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

186

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

186

Pno.

Timp.

Perc. 1 (vibes)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

**187 Meno mosso - triste  $\text{♩} = 92$**

sol.

pp

mf

pp

pp

motor on - slow

mar. (soft yarn mallets)

pp

mp

pp

mp

pp

191

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

193

This section of the musical score covers measures 191 through 193. It includes parts for Picc., Flutes 1 and 2, Oboes 1 and 2, Bassoon 1+2, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1+2, Horns 3+4, Bass Trombones 1+2, Bass Trombones 3+4, Trombone 1, Trombones 2+3, Euphonium 1+2, Tuba, Cello, Piano, Timpani, Vibraphone (Perc. 1), Marimba (Perc. 2), and Snare Drum (Perc. 3). The instrumentation is primarily woodwind and brass, with some percussive elements. Dynamics are indicated by 'pp' (pianissimo) and 'mp' (mezzo-pianissimo). Measure 191 shows mostly rests or low notes. Measures 192 and 193 feature rhythmic patterns with grace notes and sixteenth-note figures, often grouped in threes. Measure 193 concludes with a dynamic 'pp'.

191

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

193

This section covers measures 191 through 193. It includes parts for Horns 1+2, Horns 3+4, Bass Trombones 1+2, Bass Trombones 3+4, Trombone 1, Trombones 2+3, Euphonium 1+2, Tuba, Cello, and Piano. The instrumentation shifts to brass and bass. Dynamics include 'pp', 'mp', and 'p'. Measure 191 has mostly rests. Measures 192 and 193 show more active playing with sustained notes and rhythmic patterns, particularly in the Trombone and Tuba parts. Measure 193 ends with a dynamic 'pp'.

191

Pno.

193

Timp.

Perc. 1 (vibes)

Perc. 2

Perc. 3 (mar.)

Perc. 4

Perc. 5

1.v.

*Rit.*

This section covers measures 191 through 193. It includes parts for Piano and various percussion instruments: Vibraphone (Perc. 1), Marimba (Perc. 2), Snare Drum (Perc. 3), Bass Drum (Perc. 4), and Hi-Hat/Cymbal (Perc. 5). The piano part features sixteenth-note patterns. The percussion parts provide rhythmic support with eighth-note patterns and sustained notes. Measure 191 has rests. Measures 192 and 193 show more complex patterns, with the piano part reaching a dynamic 'pp' and the percussion parts providing a steady rhythmic foundation. Measure 193 concludes with a dynamic 'pp' and a 'Rit.' (ritardando) instruction.

198

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

201

This section of the musical score covers measures 198 through 201. It includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bassoon 3, Bass Clarinet, Tenor Clarinet, Bassoon 1+2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, and Cello/Bass. The instrumentation is primarily woodwind and brass. Measure 198 features eighth-note patterns in the woodwinds and bassoon. Measures 199-200 show sustained notes and eighth-note patterns. Measure 201 concludes with eighth-note patterns.

198

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

201

Pno.

Timp.

Perc. 1 (vibes)

Perc. 2

Perc. 3 (mar.)

Perc. 4

Perc. 5

This section covers measures 198 through 201. It includes parts for Horn 1+2, Horn 3+4, Bass Trombone 1+2, Bass Trombone 3+4, Trombone 1, Trombone 2+3, Euphonium 1+2, Tuba, Cello/Bass, Piano, Timpani, Vibraphone, Percussion 1 (vibes), Percussion 2, Percussion 3 (maracas), Percussion 4, and Percussion 5. The instrumentation shifts to brass and percussion. Measures 198-199 show sustained notes and eighth-note patterns. Measure 200 continues with eighth-note patterns. Measure 201 features sustained notes and eighth-note patterns, with specific instructions for the timpani and vibraphone.

place cymbal  
on drum head

**205** solo *rit. poco a poco*

Picc. *mp*  
Fl. 1 *mp*  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2 *p*  
*pp*  
B♭ Cl. 3 *pp* *p*  
*pp*  
B. Cl.  
Cb. Cl. *pp*  
*mp*  
Bsn. 1+2  
A. Sx. 1 *mp*  
A. Sx. 2  
T. Sx.  
B. Sx.

**205** *rit. poco a poco*

Hn. 1+2  
Hn. 3+4  
B♭ Tpt. 1+2  
B♭ Tpt. 3+4  
Tbn. 1 *pp*  
Tbn. 2+3 *pp*  
Euph. 1+2  
Tuba *pp* *mp*  
Cb. *pp* *mp*

**205** *rit. poco a poco*

Pno.  
Tim. *pp* *Gissando* pedal gliss.  
*Gissando*  
Perc. 1 (vibes) *pp*  
Perc. 2  
Perc. 3 (mar.)  
Perc. 4  
Perc. 5

213

**215** **Meno mosso - misterioso**  $\text{♩} = 80$ 

hum (either at pitch or 8vb)

Picc.

F1. 1

F1. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1+2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

hum (either at pitch or 8va)

hum (either at pitch or 8vb)

hum (either at pitch or 8va)

213

**215** **Meno mosso - misterioso**  $\text{♩} = 80$ 

hum (either at pitch or 8vb)

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba

Cb.

hum (either at pitch or 8va)

213

**215** **Meno mosso - misterioso**  $\text{♩} = 80$ 

hum (either at pitch or 8va)

pppp

ff

Pno.

Timp.

Perc. 1 (vibes)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

chimes (triangle beaters) improvise freely on the given pitches

chimes (triangle beaters) improvise freely on the given pitches

chimes (triangle beaters) improvise freely on the given pitches

chimes (triangle beaters) improvise freely on the given pitches

chimes (triangle beaters) improvise freely on the given pitches

ff

ff

ff

ff

ff

ff

