



Duration: 4:35

Instrumentation:

Piccolo  
Flute 1+2  
Oboe 1+2  
E $\flat$  Clarinet  
B $\flat$  Clarinets 1-3  
BB $\flat$  Bass Clarinet  
BB $\flat$  Contrabass Clarinet (sub. contrabassoon)  
Bassoon 1+2  
Soprano Sax  
Alto Sax  
Tenor Sax  
Baritone Sax

F Horn 1-4  
B $\flat$  Trumpet 1-3  
Trombone 1-3  
Bass Trombone  
Euphonium 1+2  
Tuba 1+2  
Double Bass

Timpani  
Piano  
Percussion 1 - glock., sus. cymbal, water gong  
Percussion 2 - lg, tam-tam, vibraphone  
Percussion 3 - bass drum, marimba  
Percussion 4 - chimes, triangle, finger cym., wind  
chimes, bass drum (share with perc. 3)

SSAATTBB Choir

# De Profundis

Jess Langston Turner (b. 1983)

Andante lugubre ♩ = 80

5

9

13

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
E. Clarinet  
Clarinet in B. 1  
Clarinet in B. 2  
Clarinet in B. 3  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Soprano Sax  
Alto Sax  
Tenor Sax  
Baritone Sax

Andante lugubre ♩ = 80

5

9

13

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in B. 1  
Trumpet in B. 2  
Trumpet in B. 3  
Trumpet in B. 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Euphonium 1  
Euphonium 2  
Tuba 1  
Tuba 2  
Double Bass

Andante lugubre ♩ = 80

5

9

13

Timpani  
Piano  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Soprano  
Alto  
Tenor  
Bass

glock., hard plastic mallets  
chimes

switch to 29" drum

De pro - fun - dis De pro - fun - dis De pro - fun - dis

17

20

25

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Clar.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

17

20

25

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
B. Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2  
D.B.

(support choir)  
mezza voce (support choir)  
p  
mf-p  
p  
mf

17

20

25

Timp.  
Pno.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
S.  
A.  
T.  
B.

switch to 26" drum  
switch to 23" drum  
29" drum

De pro - fun - dis cla - ma - vi cla - ma - vi cla -  
De pro - fun - dis cla - ma - vi cla - ma - vi cla - ma - vi cla -  
De pro - fun - dis cla - ma - vi cla - ma - vi cla - ma - vi cla -  
De pro - fun - dis cla - ma - vi cla - ma - vi cla - ma - vi cla -

Picc. *f* *mp*

Fl. 1 *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Ob. 1 *mf* *f* *mp*

Ob. 2 *mf* *f* *mp*

E. Clar. *mp* *f* *mp*

B. Cl. 1 *mp* *f* *mp*

B. Cl. 2 *p* *f* *mp*

B. Cl. 3 *p* *f* *mp*

B. Cl. *mf* *f* *mp* *pp*

Bsn. 1 *mf* *f* *mp*

Bsn. 2 *mp* *p* *f* *mp*

C. Bn. *p* *fp* *f* *pp*

S. Sx. *p* *f* *mp*

A. Sx. *p* *f* *mp*

T. Sx. *mf* *f* *mp*

B. Sx. *mf* *p* *mp* *pp*

Hn. 1 *mf* *f* *p*

Hn. 2 *mf* *f* *p*

Hn. 3 *mf* *f* *p*

Hn. 4 *mf* *f* *p*

B. Tpt. 1 *mf* *f* *pppp* *in stand*

B. Tpt. 2 *mf* *f* *pppp* *in stand*

B. Tpt. 3 *mf* *f* *pppp* *in stand*

B. Tpt. 4 *mf* *f* *pppp* *in stand*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

Tbn. 3 *p* *mf-p* *f* *mp* *pp*

B. Tbn. *p* *mf-p* *f* *pp*

Euph. 1 *f* *f* *p*

Euph. 2 *f* *f* *p* *p*

Tuba 1 *p* *mf-p* *f* *mp* *pp*

Tuba 2 *p* *mf-p* *f* *mp* *pp*

D.B. *p* *mf-p* *f* *mp*

Timp. *ff* *mp* *26" drum*

Pno. *f* *ff*

Perc. 1 *f* *ff* *vibraphone (med. yarn mallets)* *pppp*

Perc. 2 *pp* *f* *pppp* *bass drum (largest mallets available)*

Perc. 3 *f* *ff* *pppp*

Perc. 4 *f* *ff* *pppp*

S. *ad* *te,* *Do - mi - nel*

A. *mf* *div.* *ad* *te,* *Do - mi - nel*

T. *mf* *div.* *ad* *te,* *Do - mi - nel*

B. *ad* *te,* *Do - mi - nel*

34 Poco meno mosso ♩ = 68

38

41

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E. Clar. *pp*

B. Cl. 1 *pp*

B. Cl. 2 *pp*

B. Cl. 3 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

C. Bn. *pp*

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

34 Poco meno mosso ♩ = 68

38

41

Hn. 1 *ppp* breath accents

Hn. 2 *ppp* breath accents

Hn. 3 *ppp* breath accents

Hn. 4 *ppp* breath accents

B. Tpt. 1 *mf* cup mute breath accents

B. Tpt. 2 *mf* cup mute breath accents

B. Tpt. 3 *mf* cup mute breath accents

B. Tpt. 4 *mf* cup mute breath accents

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3

B. Tbn.

Euph. 1 *pp*

Euph. 2 *pp*

Tuba 1

Tuba 2

D.B. *pp*

34 Poco meno mosso ♩ = 68

38

41

Timp. *pp*

Pno. *mf*

Perc. 1 *p*

Perc. 2 *mf*

Perc. 3 *mf* small thin triangle / finger cymbals

Perc. 4 *p*

S. *haltingly, tentative* *p*

A. *haltingly, tentative* *p*

T. *p*

B. *p*

Do - mi - ne, ex - au - di vo - cem me - am.

Do - mi - ne, ex - au - di vo - cem me - am.



51

56

Picc. *pp* *mf* *pp* *mp* *pp* *mp*

Fl. 1 *mf* *pp* *mp* *pp* *mp* *pp* *mp*

Fl. 2 *mf* *pp* *mp* *pp* *mp* *pp* *mp*

Ob. 1 *mf* *pp* *mp* *pp* *mp* *pp* *mp*

Ob. 2 *mf* *pp* *mp* *pp* *mp* *pp* *mp*

E. Clar. *pp* *mf* *pp* *mp* *pp* *mp*

B. Cl. 1 *pp* *mf* *pp* *mp* *pp* *mp*

B. Cl. 2 *pp* *mf* *ppp* *mp* *ppp* *mp*

B. Cl. 3 *pp* *mf* *ppp* *mp* *ppp* *mp*

B. Cl. *pp* *mf* *pp* *mp* *pp* *mp*

Bsn. 1 *pp* *mp* *pp* *mp*

Bsn. 2 *pp* *mp* *pp* *mp*

C. Bn. *pp* *mf* *pp* *mp* *pp* *mp*

S. Sx. *pp* *mf* *pp* *mp* *pp* *mp*

A. Sx. *pp* *mf* *pp* *mp* *pp* *mp*

T. Sx. *pp* *mf* *pp* *mp* *pp* *mp*

B. Sx. *pp* *mf* *pp* *mp* *pp* *mp*

51

56

Hn. 1 *pp* *mp* *pp* *mp*

Hn. 2 *pp* *mp* *pp* *mp*

Hn. 3 *pp* *mp* *pp* *mp*

Hn. 4 *pp* *mp* *pp* *mp*

B. Tpt. 1 *pp* *mp* *pp* *mp*

B. Tpt. 2 *pp* *mp* *pp* *mp*

B. Tpt. 3 *pp* *mp* *pp* *mp*

B. Tpt. 4 *pp* *mp* *pp* *mp*

Tbn. 1 *pp* *mp* *pp* *mp*

Tbn. 2 *pp* *mp* *pp* *mp*

Tbn. 3 *pp* *mp* *pp* *mp*

B. Tbn. *pp* *mp* *pp* *mp*

Euph. 1 *pp* *mp* *pp* *mp*

Euph. 2 *pp* *mp* *pp* *mp*

Tuba 1 *pp* *mp* *pp* *mp*

Tuba 2 *pp* *mp* *pp* *mp*

D.B. *pp* *mp* *pp* *mp*

51

56

Timp. *pp* *mp* *pp* *mp*

Pno. *pp* *mf* *pp* *mp* *pp* *mp*

Perc. 1 *pp* *mf* *pp* *mp* *pp* *mp*

Perc. 2 *pp* *mf* *pp* *mp* *pp* *mp*

Perc. 3 *pp* *mf* *pp* *mp* *pp* *mp*

Perc. 4 *pp* *mf* *pp* *mp* *pp* *mp*

S. *poco f* *pp* *p* *mp*

A. *poco f* *pp* *p* *mp*

T. *reverently, with trepidation* *mp* *mp* *mp*

B. *reverently, with trepidation* *mp* *mp* *mp*

ne, ex - au - di vo - cem me am. (mm) au - res

Fi - ant au - res tu - ae Fi - ant au - res tu - ae Fi - ant

Picc. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Fl. 1 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Fl. 2 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Ob. 1 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Ob. 2 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

E. Clar. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

B. Cl. 1 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

B. Cl. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

B. Cl. 3 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

B. Cl. *pp* *mp* *pp* *mp* *ppp* *mp* *pp* *mp*

Bsn. 1 *pp* *mp* *pp* *mp* *ppp* *mp* *ppp* *mp*

Bsn. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

C. Bn. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

S. Sx. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

A. Sx. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

T. Sx. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

B. Sx. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Hn. 1 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Hn. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Hn. 3 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Hn. 4 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

B. Tpt. 1 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

B. Tpt. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

B. Tpt. 3 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

B. Tpt. 4 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Tbn. 1 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Tbn. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Tbn. 3 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

B. Tbn. *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Euph. 1 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Euph. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Tuba 1 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Tuba 2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

D.B. *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Timp. *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Pno. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Perc. 1 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Perc. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Perc. 3 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Perc. 4 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

S. *poco rall.* *mf* *mp* *mp* *p*

A. *poco rall.* *mf* *mp* *mp* *p*

T. *poco rall.* *mf* *mp* *mp* *p*

B. *poco rall.* *mf* *mp* *mp* *p*

tu - ae in vo - cem de - pre - ca - tion - is me - ae.

au - res tu - ae in - ten - den - tes in vo - cem in vo - cem de - pre - ca - tion - is me - ae.



Picc. *pp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *pppp*

E. Clar.

B. Cl. 1 *pppp* *mp* *pp*

B. Cl. 2 *pppp* *mp* *pp*

B. Cl. 3 *pppp* *mp* *pp*

B. Cl. *pppp* *mp* *pp*

Bsn. 1 *pppp* *mp*

Bsn. 2 *pppp* *mp*

C. Bn.

S. Sx. *p*

A. Sx. *p* *pppp* *p*

T. Sx.

B. Sx. *p*

Hn. 1 *pppp* *mp*

Hn. 2 *pppp* *mp*

Hn. 3 *pppp* *mp*

Hn. 4 *pppp* *mp*

B. Tpt. 1 *pppp* *mp*

B. Tpt. 2 *pppp* *mp*

B. Tpt. 3 *pppp* *mp*

B. Tpt. 4 *pppp* *mp*

Tbn. 1 *pp* *mp* *pppp* *mp*

Tbn. 2 *mp* *pp* *pppp* *mp*

Tbn. 3 *mp* *pp* *pppp* *mp*

B. Tbn. *pp* *mp* *pppp* *mp*

Euph. 1 *pp* *mp* *pppp* *mp*

Euph. 2 *pp* *mp* *pppp* *mp*

Tuba 1 *pp* *mp* *pppp* *mp*

Tuba 2 *pp* *mp* *pppp* *mp*

D.B. *pppp* *mp*

Timp.

Pno. *pppp* *mp* *pp*

Perc. 1 *pppp* *mp* *pppp*

Perc. 2 *pp* *pppp* *pppp*

Perc. 3 *pppp* *pppp*

Perc. 4 *pppp* *pppp*

*glock., hard rubber mallets*

*bass drum (largest mallets available)*

S. *freely, out of time - do not synchronize* *pp* *mp* *pppp*

A. *freely, out of time - do not synchronize* *pp* *mp* *pppp*

T. *freely, out of time - do not synchronize* *pp* *mp* *pppp*

B. *freely, out of time - do not synchronize* *pp* *mp* *pppp*

ex - au - di vo - cem me - am.