

II. Thanks - Ballade

Jess Langston Turner (b. 1983)

♩ = 84 Peaceful, resigned

5 ♩ = c.a. 68 Freely

10 ♩ = 84 Tempo I

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in E.
Clarinet in B. 1
Clarinet in B. 2
Clarinet in B. 3
Bass Clarinet
Contrabass Clarinet
Bassoon 1
Bassoon 2
Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

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Soprano
Solo Flugelhorn
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B. 1
Trumpet in B. 2
Trumpet in B. 3
Trumpet in B. 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium 1
Euphonium 2
Tuba 1
Tuba 2
Double Bass

Harp

Piano

Timpani

Percussion 1
Percussion 2
Percussion 3
Percussion 4

1 2 3 4 5 6 7 8 9 10 11 12 13

14 ♩ = c.a. 68 Freely

19 ♩ = 84 Tempo I

23 ♩ = c.a. 68 Freely

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. Cb. Cl. Bsn. 1 Bsn. 2 S. Sx. A. Sx. T. Sx. B. Sx.

14 ♩ = c.a. 68 Freely

19 ♩ = 84 Tempo I

23 ♩ = c.a. 68 Freely

Sop. Flugel. Hn. 1 Hn. 2 Hn. 3 Hn. 4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 B. Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. 1 Euph. 2 Tuba 1 Tuba 2 D.B.

Hp. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

27 ♩ = 92 Piu mosso, gently flowing

31

34

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. Cb. Cl. Bsn. 1 Bsn. 2 S. Sx. A. Sx. T. Sx. B. Sx.

27 ♩ = 92 Piu mosso, gently flowing

31

34

Sop. Flugel. Hn. 1 Hn. 2 Hn. 3 Hn. 4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 B. Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. 1 Euph. 2 Tuba 1 Tuba 2 D.B. Hp. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Let me thank my great-er bro-thers and sis-ters you made the world sound sweet.

37

41

45

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. Cb. Cl. Bsn. 1 Bsn. 2 S. Sx. A. Sx. T. Sx. B. Sx.

Woodwind instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Clarinet, Bass Clarinets 1-3, Contrabass Clarinet, Bassoons 1 and 2, Saxophones (Soprano, Alto, Tenor, Baritone), and Percussion (Timpani, Percussion 1-4). Dynamics range from *ppp* to *p*.

37

41

45

Sop. Flugel.

pp *p* *pp* *ppp* *hushed, breathless* *p* *pp* *p* *pp* *pp* *p* *mp* *mf* *mp* *p* *pp* *mp*

I can re - mem - ber I can re - mem - ber where I stood when I first heard you

Vocal line for Soprano and Flugelhorn. Includes lyrics and dynamic markings such as *pp*, *ppp*, *hushed, breathless*, *p*, *mp*, *mf*, and *pp*.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 B. Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. 1 Euph. 2 Tuba 1 Tuba 2 D.B.

Brass and percussion instruments including Horns 1-4, Trumpets 1-4, Trombones 1-3 and Bass Trombone, Euphoniums 1 and 2, Tubas 1 and 2, and Double Bass. Includes performance instructions like *stop mute*, *harmon mute, stem extended*, and *open*.

Hp. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Piano and percussion instruments including Harp, Piano, Timpani, and Percussion 1-4. Includes performance instructions like *stop mute*, *harmon mute, stem extended*, and *open*.

49

52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

49

52

Sop.

Flugel.

I re-mem-ber the light, I re-mem-ber the wea-ther I re-mem-ber the shape

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Harp

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

57

60

63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

57

60

63

Sop.

Flugel.

the room, all you mu - si - cians.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[bass drum, med. mallet]

[lg. tam-tam]

67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

67

Sop.

Flugel.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

71 75 79

Picc. *pp*

Fl. 1 *mp* *p* *mf* *p* *mp* *p*

Fl. 2 *pp*

Ob. 1 *pp* *p* *mp* *p* *mf* *p*

Ob. 2 *pp*

E. Cl. *pp* *ppp* *p* *ppp*

B. Cl. 1 *pp* *ppp* *p* *ppp*

B. Cl. 2 *pp*

B. Cl. 3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

S. Sax. *pp* *pp* *solo* *p* *mp* *p* *pp*

A. Sax. *pp* *pp*

T. Sax. *pp* *pp*

B. Sax. *pp* *pp*

71 75 79

Sop. *mp* *p* *mf* *p* *mp* *p*
love you I love you the long er I live.

Flugel. *p* *mp* *p* *mf* *p* *mp* *pp* *pp* *espress., rubato* *mp*

Hn. 1 *pp* *ppp* *stop mute*

Hn. 2 *pp* *ppp* *stop mute*

Hn. 3 *pp* *ppp* *stop mute*

Hn. 4 *pp* *ppp* *stop mute*

B. Tpt. 1 *pp* *pp*

B. Tpt. 2 *pp* *pp*

B. Tpt. 3 *pp* *pp*

B. Tpt. 4 *pp* *pp*

Tbn. 1 *pp* *ppp* *pp* *pp* *ppp* *pp* *pp* *ppp* *pp* *pp* *pp*
harmon mute, stem removed

Tbn. 2 *pp* *ppp* *pp* *pp* *ppp* *pp* *pp* *ppp* *pp* *pp* *pp*
harmon mute, stem removed

Tbn. 3 *pp* *ppp* *pp* *pp* *ppp* *pp* *pp* *ppp* *pp* *pp* *pp*
harmon mute, stem removed

B. Tbn. *pp* *ppp* *pp* *pp* *ppp* *pp* *pp* *ppp* *pp* *pp* *pp*
harmon mute, stem removed

Euph. 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Euph. 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tuba 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tuba 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

D.B. *pp*

Hp. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Pno. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Timp. *pp* *p* *pp* *p*

Perc. 1 *ppp* *p* *ppp* *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*

71 72 73 74 75 76 77 78 79

83

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

83

Sop.

Flugel.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

* If performing mvt. III immediately following mvt. II, omit m. 92, moving directly into mvt. II without a break.

87 90 92

Picc. *pp*

Fl. 1 *p* *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

E. Cl. *p* *pp*

B. Cl. 1 *p* *pp* *p* *pp*

B. Cl. 2 *ppp* *p* *pp*

B. Cl. 3 *ppp* *p* *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Bsn. 1

Bsn. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

87 90 92

Sop.

Flugel. *pp* *mp* *pp* *freely*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1 *pp*

B. Tpt. 2 *pp*

B. Tpt. 3 *pp*

B. Tpt. 4 *pp*

Tbn. 1 *open pp*

Tbn. 2 *open pp*

Tbn. 3 *open pp*

B. Tbn. *open pp*

Euph. 1 *pp*

Euph. 2 *pp*

Tuba 1 *pp*

Tuba 2 *pp*

D.B. *pp*

87 88 89 90 91 92

Hp. *p*

Pno. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *lg. tam-tam, scrape with coin* *pp*