

**Duration : 4:00**  
**Transposed score**

**Instrumentation:**

Flute 1-2  
Oboe 1-2  
B♭ Clarinet 1-3  
B♭ Bass Clarinet  
Bassoon 1-2  
Alto Sax 1-2  
Tenor Sax  
Baritone Sax

F Horn 1-2  
B♭ Trumpet 1-3  
Trombone 1-3  
Euphonium 1-2  
Tuba 1-2

Piano  
Timpani  
Percussion 1 (xylophone, triangle, bicycle horn)  
Percussion 2 (vibraslap, whip, duck call, brake drum, sand blocks)  
Percussion 3 (snare drum, temple blocks [h, m, l], cowbell, glockenspiel, sus. cymbal, mouth siren, bass drum)  
Percussion 4 (woodblock, hi-hat, claves, crash cymbals, snare drum, mark tree, slide whistle)

**Program Notes:**

The possum is one of nature's uglier specimens. Everything from their long snouts to their beady eyes to their bald, pink, rat-like tails to their perpetually mangy looking fur is singularly unattractive. They shuffle along the ground awkwardly, eat trash, hiss and bear their snaggle teeth nastily if cornered, and frequently fall victim to cars on roads all over America (which does nothing for their already homely looks). Who could ever love a possum except . . .

another possum?

--Jess Turner

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# Moonstruck Possum Trot

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**Allegro con spirto** ♩ = 128

5

This musical score page contains eleven staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Bassoon 1+2, Alto Sax. 1+2, Tenor Sax., and Baritone Sax. The music is set in common time (indicated by the '4' symbol) and has a key signature of one flat (indicated by the 'F' symbol). The tempo is Allegro con spirto, with a tempo marking of ♩ = 128. Measure 5 begins with a dynamic of **f**. The score includes various musical markings such as grace notes, slurs, and dynamic changes (e.g., **f**, **p**, **fp**). The bassoon and alto saxophone parts feature prominent eighth-note patterns.

**Allegro con spirito** ♩ = 128

5

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2+3

Trombone 1

Trombone 2+3

Euphonium 1+2

Tuba 1+2

**10**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1+2  
A. Sx. 1+2  
T. Sx.  
B. Sx.

**14**

*f*  
*mp*  
*p*  
*p*  
*mp*  
*p*

**10**

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2+3  
Tbn. 1  
Tbn. 2+3  
Euph. 1+2  
Tuba 1+2

**14**

**10**

Pno.

**14**

Timp.  
Perc. 1 (xyl.)  
Perc. 2  
Perc. 3  
Perc. 4

*f*  
brake drum (metal mallet)  
*f*  
*sffz*  
snare drum  
*f*

*mp* —  
vibraslap to whip  
(cowbell)  
*mp* — *mf*

*mf* to glock.  
> (plastic mallets)

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1+2

A. Sx. 1+2

T. Sx.

B. Sx.

22

This section shows a dynamic transition. Measures 18-19 feature woodwind entries. From measure 20 onwards, brass and woodwind instruments play together. Dynamics include *f*, *mf*, and *mp*. Measure 22 concludes with a forte dynamic.

18

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba 1+2

22

This section shows a dynamic transition. Measures 18-19 feature woodwind entries. From measure 20 onwards, brass and woodwind instruments play together. Dynamics include *mp*, *mf*, *a2*, and *mp*. Measure 22 concludes with a forte dynamic.

18

Pno.

Tim.

Perc. 1  
(xyl.)

Perc. 2

Perc. 3

Perc. 4

22

pedal bend

*mf*

*f*

*f*

*mf*

*glock.  
(plastic mallets)*

This section shows a dynamic transition. Measures 18-19 feature piano entries. From measure 20 onwards, piano and percussion play together. Dynamics include *f*, *mf*, and *glock. (plastic mallets)*. Measure 22 concludes with a forte dynamic.

26 28 32

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1+2  
A. Sx. 1+2  
T. Sx.  
B. Sx.

*mf* *sfp* *fp* *unis.* *fp*

26 28 32

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2+3  
Tbn. 1  
Tbn. 2+3  
Euph. 1+2  
Tuba 1+2

*f* *fp* *f* *fp* *f* *fp* *f* *fp*

26 28 32

Pno.  
Tim.  
Perc. 1 (xyl.)  
Perc. 2  
Perc. 3 (glock.)  
Perc. 4

*f* *f* *f*  
*mf* *sfp* *fp*  
whip *f*  
to sus. cym. *sfp* sus. cym. *mf*  
rimshot *sfp*

33

**35** *poco rit.*

**39** *Poco meno mosso*  $\text{♩} = 112$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1+2  
A. Sx. 1+2  
T. Sx.  
B. Sx.

33

**35** *poco rit.*

**39** *Poco meno mosso*  $\text{♩} = 112$

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2+3  
Tbn. 1  
Tbn. 2+3  
Euph. 1+2  
Tuba 1+2

33

**35** *poco rit.*

**39** *Poco meno mosso*  $\text{♩} = 112$

Pno.  
Timp.  
Perc. 1 (xyl.)  
Perc. 2  
Perc. 3  
Perc. 4

*to glock.*

*glock.  
(plastic mallets)*

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1+2

A. Sx. 1+2

T. Sx.

B. Sx.

43

47

41

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba 1+2

43

47

Pno.

41

Timp.

41

Perc. 1

Perc. 2

Perc. 3  
(glock.)

Perc. 4

43

47

to sus. cym.

sus. cym.

p

mark tree l.v.

mf

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1+2

A. Sx. 1+2

T. Sx.

B. Sx.

55

*accel.*

51

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba 1+2

55

*accel.*

51

Pno.

55

*both hands 8va*

*accel.*

Timp.

Perc. 1 (xyl.)

Perc. 2

Perc. 3

Perc. 4

pedal gliss.

*mf*

*sfz*

*sand blocks*

*to wood block*

*f*

*mf*

*f*

*wood block*

*to crash cym.*

*sus. cym.*

*to whip*

*p*

10

**60 Allegro con spirito**  $\text{♩} = 128$

Fl. 1 *fmf*

Fl. 2 *fmf*

Ob. 1 *fmf*

Ob. 2 *fmf*

B♭ Cl. 1 *fmf*

B♭ Cl. 2 *fmf*

B♭ Cl. 3 *fmf*

B. Cl.

Bsn. 1+2 *f*

A. Sx. 1+2 *f*

T. Sx. *f*

B. Sx. *f*

**leggiero**

*mp*

*leggiero*

*mp*

*leggiero*

*leggiero*

*p*

*leggiero*

*p*

*leggiero*

*p*

**66**

**60 Allegro con spirito**  $\text{♩} = 128$

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2+3 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Euph. 1+2 *f*

Tuba 1+2 *f*

**leggiero**

*p*

*leggiero*

*p*

**66**

**60 Allegro con spirito**  $\text{♩} = 128$

( $\text{8}^{\text{va}}$ )

Pno. *s>z*

*f < sfz*

**damp!**

**damp!**

Timp. *s>z*

*f >*

to temple blocks

Perc. 1 (xyl.) *f < sfz*

whip *>*

to duck call

mouth siren *> zzz*

to glock.

duck call *>*

*>* to vibraslap

Perc. 2 *choke!*

to mouth siren

*sfz*

Perc. 3 *f*

crash cym. *>*

to claves

claves *f*

Perc. 4 *f*

*mp*

**66**

Musical score page 70, measures 68-70. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1+2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1+2, Alto Saxophone 1+2, Tenor Saxophone, and Bass Saxophone. Measure 68: Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Bassoon 1+2 play eighth-note patterns. Clarinet 1, Clarinet 2, and Clarinet 3 play eighth-note patterns. Measure 69: Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Bassoon 1+2 play eighth-note patterns. Clarinet 1, Clarinet 2, and Clarinet 3 play eighth-note patterns. Bassoon 1+2 play eighth-note patterns. Alto Saxophone 1+2 play eighth-note patterns. Measure 70: Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Bassoon 1+2 play eighth-note patterns. Clarinet 1, Clarinet 2, and Clarinet 3 play eighth-note patterns. Bassoon 1+2 play eighth-note patterns. Alto Saxophone 1+2 play eighth-note patterns. Tenor Saxophone plays eighth-note patterns. Bass Saxophone plays eighth-note patterns.

68

70

Hn. 1  
*mf*

Hn. 2  
*mf*

Tpt. 1  
*mf*

Tpt. 2+3  
*mf*

Tbn. 1  
*mf*

Tbn. 2+3  
*mf*

Euph. 1+2  
*mf*

Tuba 1+2  
*mf*

Pno.

70

68

Tim. -

Perc. 1 temple blocks  
(hard rubber mallets)

Perc. 2 *mp*  
vibraslap

Perc. 3 *mf*  
glock.  
(plastic mallets)

Perc. 4 to wood block

Perc. 5 *mf*  
vibraslap to brake drum

**76**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1+2  
A. Sx. 1+2  
T. Sx.  
B. Sx.

**80**

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2+3  
Tbn. 1  
Tbn. 2+3  
Euph. 1+2  
Tuba 1+2

**76**

Pno.

**80**

Timp.  
Perc. 1  
(temple blocks)  
Perc. 2  
Perc. 3  
(glock.)  
Perc. 4

to bass drum  
wood block  
to snare drum

G, B♭, C

This block contains three pages of a musical score. 
 - Page 76 (left column) includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoon 1+2, Alto Saxophone 1+2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Trombones 1 & 2, Trombones 2+3, Euphonium 1+2, and Tuba 1+2. Measures show dynamics like mp, mf, f, and crescendos. 
 - Page 80 (right column) includes parts for Bassoon 1+2, Alto Saxophone 1+2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Trombones 1 & 2, Trombones 2+3, Euphonium 1+2, Tuba 1+2, Piano, Timpani, Percussion 1 (temple blocks), Percussion 2, Percussion 3 (glock.), and Percussion 4. Measures show dynamics like f, crescendos, and specific performance instructions like 'to bass drum' and 'wood block'. 
 - The piano part on page 76 has a dynamic of ff. 
 - The timpani part on page 80 has a dynamic of f. 
 - The percussion parts on page 80 include temple blocks, glockenspiel, wood block, and snare drum. 
 - Measure numbers 76 and 80 are indicated at the top of each column respectively.



**93**

Fl. 1      f

Fl. 2      f

Ob. 1      f

Ob. 2      f

B♭ Cl. 1      f

B♭ Cl. 2      f

B♭ Cl. 3      f

B. Cl.      f

Bsn. 1+2      f

A. Sx. 1+2      f      a<sup>2</sup>

T. Sx.      f

B. Sx.      f

**100**

Fl. 1      mf

Fl. 2      mf

Ob. 1      mf

Ob. 2      mf

B♭ Cl. 1      mf

B♭ Cl. 2      p

B♭ Cl. 3      p

B. Cl.      -

Bsn. 1+2      p

A. Sx. 1+2      p      div.

T. Sx.      p

B. Sx.      p

**93**

Hn. 1      f

Hn. 2      f

Tpt. 1      f

Tpt. 2+3      f

Tbn. 1      f

Tbn. 2+3      f

Euph. 1+2      f      div.

Tuba 1+2      f      unis.

**100**

Hn. 1      p

Hn. 2      p

Tpt. 1      p

Tpt. 2+3      8p

Tbn. 1      p

Tbn. 2+3      p      unis.

Euph. 1+2      p      mp      unis.

Tuba 1+2      p      mp

**93**

Pno.      -

**100**

Pno.      mf

**93**

Timp.      -

**100**

Perc. 1 (xyl.)      f      to whip

Perc. 2      >

Perc. 3      sffz

Perc. 4      sffz

wood block

mp

104

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1+2

A. Sx. 1+2

T. Sx.

B. Sx.

This section of the score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1+2, Alto Saxophone 1+2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Trombone 1, Trombones 2+3, Bass Trombone 1, Bass Trombones 2+3, Euphonium 1+2, Tuba 1+2, Piano, Timpani, Xylophone, Bass Drum, and Snare Drum. Measures 102 and 104 show various dynamics like *f*, *mf*, and *sfpz*. The bassoon parts feature sustained notes with grace notes. The piano part shows a repeating eighth-note pattern. The percussion parts include a whip and a bass drum.

104

102

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba 1+2

This section continues with parts for Horn 1, Horn 2, Trombone 1, Trombones 2+3, Bass Trombone 1, Bass Trombones 2+3, Euphonium 1+2, Tuba 1+2, Piano, Timpani, Xylophone, Bass Drum, and Snare Drum. Measures 102 and 104 show sustained notes with grace notes and dynamic markings like *mf*, *f*, and *sfpz*.

104

102

Pno.

Timp.

Perc. 1 (xyl.)

Perc. 2

Perc. 3

Perc. 4

This section includes parts for Piano, Timpani, Xylophone, Bass Drum, and Snare Drum. Measures 102 and 104 show sustained notes with grace notes and dynamic markings like *mf*, *f*, and *sfpz*. The piano part features a repeating eighth-note pattern. The percussion parts include a whip and a bass drum.

**109**

Fl. 1 *sfs*  
Fl. 2 *sfs*  
Ob. 1 *sfs*  
Ob. 2 *sfs* *stately*  
B♭ Cl. 1 *fmp* *stately*  
B♭ Cl. 2 *fp* *stately*  
B♭ Cl. 3 *fp*  
B. Cl. *fp*  
Bsn. 1+2 *fp* *stately*  
A. Sx. 1+2 *fmp* *stately*  
T. Sx. *fp*  
B. Sx. *fp*

**115**

Fl. 1 *p*  
Fl. 2 *p*  
Ob. 1 *p*  
Ob. 2 *p*  
B♭ Cl. 1 *p*  
B♭ Cl. 2 *p*  
B♭ Cl. 3 *p*  
B. Cl. *p*  
Bsn. 1+2 *p*  
A. Sx. 1+2 *p*  
T. Sx. *p*  
B. Sx. *p* *ff*

**109**

Hn. 1 *sfs*  
Hn. 2 *sfs*  
Tpt. 1 *sfs*  
Tpt. 2+3 *sfs*  
Tbn. 1 *fp*  
Tbn. 2+3 *fp*  
Euph. 1+2 *fp*  
Tuba 1+2 *fp*

**115**

Hn. 1 *ff*  
Hn. 2 *ff*  
Tpt. 1 *ff*  
Tpt. 2+3 *ff*  
Tbn. 1 solo *extra cheesy* *mf*  
Tbn. 2+3 *p*  
Euph. 1+2 *p*  
Tuba 1+2 *p* *ff*

**109**

Pno. *sfs*

**115**

Pno. *ff*

Timp.

Perc. 1 (xyl.) *sfs* to bicycle horn  
to duck call  
Perc. 2 *sfs*  
damp! to mouth siren  
Perc. 3 *sfs* to slide whistle  
Perc. 4 *sfs*

bicycle horn  
duck call  
mouth siren  
slide whistle