

**Duration : 4:00**  
**Transposed score**

**Instrumentation:**

Flute 1-2  
Oboe 1-2  
B $\flat$  Clarinet 1-3  
B $\flat$  Bass Clarinet  
Bassoon 1-2  
Alto Sax 1-2  
Tenor Sax  
Baritone Sax

F Horn 1-2  
B $\flat$  Trumpet 1-3  
Trombone 1-3  
Euphonium 1-2  
Tuba 1-2

Piano  
Timpani  
Percussion 1 (xylophone, triangle, bicycle horn)  
Percussion 2 (vibraslap, whip, duck call, brake drum, sand blocks)  
Percussion 3 (snare drum, temple blocks [h, m, l], cowbell, glockenspiel, sus. cymbal, mouth siren, bass drum)  
Percussion 4 (woodblock, hi-hat, claves, crash cymbals, snare drum, mark tree, slide whistle)

**Program Notes:**

The possum is one of nature's uglier specimens. Everything from their long snouts to their beady eyes to their bald, pink, rat-like tails to their perpetually mangy looking fur is singularly unattractive. They shuffle along the ground awkwardly, eat trash, hiss and bear their snagged teeth nastily if cornered, and frequently fall victim to cars on roads all over America (which does nothing for their already homely looks). Who could ever love a possum except . . .

another possum?

--Jess Turner

[bluejaywaymusic.com](http://bluejaywaymusic.com)

# Moonstruck Possum Trot

Jess Langston Turner (ASCAP)

Allegro con spirito ♩ = 128

5

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Clarinet in B♭ 3  
Bass Clarinet  
Bassoon 1+2  
Alto Sax. 1+2  
Tenor Sax.  
Baritone Sax.

Allegro con spirito ♩ = 128

5

Horn in F 1  
Horn in F 2  
Trumpet in B♭ 1  
Trumpet in B♭ 2+3  
Trombone 1  
Trombone 2+3  
Euphonium 1+2  
Tuba 1+2

Allegro con spirito ♩ = 128

5

Piano  
Timpani  
Percussion 1 (xylophone)  
Percussion 2  
Percussion 3  
Percussion 4

10 14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1+2

A. Sx. 1+2

T. Sx.

B. Sx.

*f* *mp* *p* *p* *mp* *p*

10 14

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba 1+2

*f* *f* *f* *f* *f* *f* *f* *f*

10 14

Pno.

Timp.

Perc. 1 (xyl.)

Perc. 2

Perc. 3

Perc. 4

brake drum (metal mallet)

to vibraslap

vibraslap to whip

(cowbell)

snare drum

*f* *mp* *mf* *mf* *mf* *mp* *mf*

18 22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1+2

A. Sx. 1+2

T. Sx.

B. Sx.

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

18 22

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba 1+2

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

18 22

Pno.

Timp.

Perc. 1 (xyl.)

Perc. 2

Perc. 3

Perc. 4

*f*

pedal bend

*mf*

*f*

*mf*

glock. (plastic mallets)

26 28 32

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf* *sfz* *f* *fp* *f* *fp*

Bsn. 1+2 *mf* *sfz* *f* *fp* *f* *fp* unis.

A. Sx. 1+2 *mf* *sfz* *f* *f* *f*

T. Sx. *mf* *sfz* *f* *f* *f*

B. Sx. *mf* *sfz* *f* *fp* *f* *fp*

26 28 32

Hn. 1 *f* *fp* *f*

Hn. 2 *f* *fp* *f*

Tpt. 1 *f* *f*

Tpt. 2+3 *f* *f*

Tbn. 1 *sfz* *f* *fp* *f* *fp*

Tbn. 2+3 *sfz* *f* *fp* *f* *fp* unis.

Euph. 1+2 *sfz* *f* *fp* *f*

Tuba 1+2 *sfz* *f* *fp* *f* *fp*

26 28 32

Pno. *f* *f* *f*

Timp. *mf* *sfz* *fp*

Perc. 1 (xyl.) *f* whip *f*

Perc. 2 to sus. cym. *sfz* sus. cym.

Perc. 3 (glock.) rimshot *mf*

Perc. 4 *sfz*

33 **35** *poco rit.* ----- **39** **Poco meno mosso** ♩ = 112

Fl. 1 *ff* *mp* *mp*

Fl. 2 *ff* *mp*

Ob. 1 *ff* *mp*

Ob. 2 *ff* *mp*

B♭ Cl. 1 *ff* *mp* *p* *p*

B♭ Cl. 2 *ff* *mp* *p* *p*

B♭ Cl. 3 *ff* *mp* *p* *p*

B. Cl. *ff* *mf* *p* *p*

Bsn. 1+2 *ff* *mf* *p* *p*

A. Sx. 1+2 *ff* *p* *mp* *solo*

T. Sx. *ff* *p*

B. Sx. *ff* *mf* *p*

33 **35** *poco rit.* ----- **39** **Poco meno mosso** ♩ = 112

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Tpt. 1 *ff* *mp*

Tpt. 2+3 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2+3 *ff* *mp*

Euph. 1+2 *ff* *mp*

Tuba 1+2 *ff* *mf* *p*

33 **35** *poco rit.* ----- **39** **Poco meno mosso** ♩ = 112

Pno. *mf* *p* *8vb*

Timp. *f* *mf* *p*

Perc. 1 (xyl.) *ff*

Perc. 2

Perc. 3 *ff* *to glock.* *glock. (plastic mallets)* *mp*

Perc. 4 *mf* *mp* *p*

41 43 47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1+2

A. Sx. 1+2

T. Sx.

B. Sx.

41 43 47

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba 1+2

41 43 47

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 (glock.)

Perc. 4

to sus. cym.

sus. cym.

mark tree

*mf*

51 55 *accel.*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1+2 *mf*

A. Sx. 1+2 *mf*

T. Sx. *mf*

B. Sx. *mf*

51 55 *accel.*

Hn. 1 *mf* *mp* *p* *mf* *mf* *p* *mf*

Hn. 2 *mf* *mp* *p* *mf* *mf* *p* *mf*

Tpt. 1 *f* *mf* *p* *mf* *mf* *p* *mf*

Tpt. 2+3 *mp* *p* *mf* *mf* *p* *mf*

Tbn. 1 *mf* *mp* *p* *mf* *mf* *p* *mf*

Tbn. 2+3 *mf* *mp* *p* *mf* *mf* *p* *mf*

Euph. 1+2 *mf* *mp* *p* *mf* *mf* *p* *mf*

Tuba 1+2 *mf* *mp* *p* *mf* *mf* *p* *mf*

51 55 *both hands 8va accel.*

Pno. *mf* *f* *mf*

Timp. *mp* *p* *sfz* *mf*

Perc. 1 (xyl.) *mf* *f* *mf*

Perc. 2 sand blocks *mf* *f* *mf* to whip

Perc. 3 *mf* to wood block wood block *mf* sus. cym. *p*

Perc. 4 *mf* to crash cym. *sfz*



60 Allegro con spirito ♩ = 128

66

Fl. 1 *mf* *f* *mp* *leggiere*

Fl. 2 *mf* *f* *mp* *leggiere*

Ob. 1 *mf* *f* *mp* *leggiere*

Ob. 2 *mf* *f* *mp* *leggiere*

B♭ Cl. 1 *mf* *f* *mp* *leggiere*

B♭ Cl. 2 *mf* *f* *p* *leggiere*

B♭ Cl. 3 *mf* *f* *p* *leggiere*

B. Cl. *f*

Bsn. 1+2 *f*

A. Sx. 1+2 *f* *leggiere* *p* *leggiere*

T. Sx. *f* *p* *leggiere*

B. Sx. *f*

60 Allegro con spirito ♩ = 128

66

Hn. 1 *f* *leggiere* *p* *leggiere* *p*

Hn. 2 *f* *p* *leggiere* *p*

Tpt. 1 *f* *p*

Tpt. 2+3 *f* *p*

Tbn. 1 *f*

Tbn. 2+3 *f*

Euph. 1+2 *f*

Tuba 1+2 *f*

60 Allegro con spirito ♩ = 128

66

Pno. *sfz* *f < sfz*

Timp. *damp!* *f* *damp!*

Perc. 1 (xyl.) *sfz* *f < sfz* to temple blocks

Perc. 2 whip to duck call duck call *f* to vibraslap

Perc. 3 choke! to mouth siren mouth siren *f* to glock.

Perc. 4 crash cym. to claves *f* claves *mp*

68 70

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B $\flat$  Cl. 3 *mp*

B. Cl. *p*

Bsn. 1+2 *p*

A. Sx. 1+2 *mp*

T. Sx. *p*

B. Sx. *p*

68 70

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2+3 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2+3 *mf* *p*

Euph. 1+2 *mf* *p*

Tuba 1+2 *mf* *p*

68 70

Pno. *mp*

Timp.

Perc. 1 temple blocks (hard rubber mallets) *mp* *mp* *mp* to brake drum

Perc. 2 *mf* glock. (plastic mallets) *mf*

Perc. 3 *p*

Perc. 4 to wood block

76

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1+2

A. Sx. 1+2

T. Sx.

B. Sx.

*mp* *mf* *f*

76

80

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba 1+2

*mp* *mf* *f*

3. *mp* *mf* *f*

unis.

76

80

Pno.

Timp.

Perc. 1 (temple blocks)

Perc. 2

Perc. 3 (glock.)

Perc. 4

to bass drum

wood block

to snare drum

*mp* *mf* *f*

G, B♭, C

83 89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1+2

A. Sx. 1+2

T. Sx.

B. Sx.

*f*

*ff*

*sloppy and ridiculous!*

83 89

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2+3

Tbn. 1

Tbn. 2+3

Euph. 1+2

Tuba 1+2

*f*

*ff*

*sloppy and ridiculous!*

83 89

Pno.

Timp.

Perc. 1 (xyl.)

Perc. 2

Perc. 3

Perc. 4

*f*

*ff*

*sloppy and ridiculous!*

brake drum (metal mallet)

bass drum

snare drum

to wood block

solo!

93

100

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 Bsn. 1+2  
 A. Sx. 1+2  
 T. Sx.  
 B. Sx.

93

100

Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2+3  
 Tbn. 1  
 Tbn. 2+3  
 Euph. 1+2  
 Tuba 1+2

93

100

Pno.  
 Timp.  
 Perc. 1 (xyl.)  
 Perc. 2  
 Perc. 3  
 Perc. 4

104

102

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1+2  
A. Sx. 1+2  
T. Sx.  
B. Sx.

104

102

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2+3  
Tbn. 1  
Tbn. 2+3  
Euph. 1+2  
Tuba 1+2

104

102

Pno.  
Timp.  
Perc. 1 (xyl.)  
Perc. 2  
Perc. 3  
Perc. 4

109 115

Fl. 1 *sfz* *p* *ff*

Fl. 2 *sfz* *p* *ff*

Ob. 1 *sfz* *p* *ff*

Ob. 2 *sfz* *p* *ff*

B♭ Cl. 1 *stately* *fmp* *p* *ff*

B♭ Cl. 2 *stately* *fp* *p* *ff*

B♭ Cl. 3 *stately* *fp* *p* *ff*

B. Cl. *fp* *p* *ff*

Bsn. 1+2 *fp* *p* *ff*

A. Sx. 1+2 *stately* *fmp* *p* *ff*

T. Sx. *stately* *fp* *p* *ff*

B. Sx. *fp* *p* *ff*

109 115

Hn. 1 *sfz* *ff*

Hn. 2 *sfz* *ff*

Tpt. 1 *sfz* *ff*

Tpt. 2+3 *sfz* *ff*

Tbn. 1 *fp* *solo* *extra cheesy* *mf* *ff*

Tbn. 2+3 *fp* *p* *ff*

Euph. 1+2 *fp* *p* *ff*

Tuba 1+2 *fp* *p* *ff*

109 115

Pno. *sfz* *ff*

Timp. *damp!* *ff*

Perc. 1 (xyl.) *to bicycle horn* *sfz* *f* *ff*

Perc. 2 *to duck call* *sfz* *f* *ff*

Perc. 3 *damp! to mouth siren* *sfz* *f* *ff*

Perc. 4 *to slide whistle* *sfz* *f* *ff* *slide whistle* *Gissando* *ff*